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a  
festival  
of  
independent  
cinema

# INDIE CORK

16  20  
Oct 2013

The Project Twins

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Chris Hurley, Max le Cain Cork Film Centre  
Alice de la Cour  
Naomh Looney  
Athosi Tsiopan

We dedicate the inaugural IndieCork programme to the memory of Charlie Hennessy who ploughed a deep furrow for film and the arts in Cork for so many years.



# Welcome to IndieCork!



It is with some pride and a lot of gratitude that we present the inaugural edition of IndieCork. What can be achieved in six months? Where to start! IndieCork is the first festival in Ireland owned by film fans, our shareholders. Inspired by Cork City FC, we have achieved this goal and our first thanks goes to the vision of the people who stepped forward and became members in 2013.

The will to create this festival has been supported from many quarters - we are hugely grateful to The Other Place and all the staff there for their friendly welcome as we nestled in their loft, now IndieCork offices.

As work began, the rationale for an Irish festival of independent cinema was soon confirmed by that most important source, the filmmakers. We have world premieres of seven Irish indie feature-length films, a privilege for us. We host the European Lux Prize, with three superb films. Groundbreaking Factory 25 founder Matt Grady to Cork and filmmaker Ronnie Bronstein join us from New York. Old friends, the irrepressible Hamburg Film Festival and Short Film Agency, are here with special shows and A Wall Is A Screen will dazzle you on a filmic walk around Cork (free!). Right across the local, Irish and International films, the special screenings, workshops and music events, there is a rich programme to savour.

We express our deep appreciation to Cliona and Benny McCabe of Seven Windows Brewery, for their vision and friendship. Without their support IndieCork would not exist in this form. We look forward to developing the festival with them over the coming years. With events programmed across the Cork Heritage Pub family, and film and indie music events in The Crane Lane and The Bodega, there are a lot of free and fun opportunities to participate in IndieCork.

IndieCork has been created through a strong spirit of voluntarism. We salute all who worked hard to create what we believe is an exciting new festival for Cork. Now it's over to the audience. Enjoy these five packed days and, should you decide it was worth it, take a look at our Shareholder scheme on [www.indiecork.com](http://www.indiecork.com)

## The IndieCork Team 2013

**PR**  
On The Spot PR

**Design: Catalogue and Poster**  
The Project Twins

**Technical Manager**  
Dave Whelan

**Technical Co-ordinator**  
Z Murphy

**'We're Learning' Co-ordinator**  
Niall Owens

**Guest Services**  
Ronan Leonard

**Reelwomen Programmer**  
Emma Hurley

**Outlook Programmer**  
Steven O'Riordan

**The Film Feast**  
Úna Feely  
Elke O'Mahony

## A Welcome from IndieCork's sponsor – Seven Windows Brewery

It always seems that just when times are at their worst that people dig deep and find a rich seam of creativity to mine; it really is true when they say that when one door closes another one opens. In our case it's windows, as Seven Windows Brewery nails its colours firmly to the mast of IndieCork.

When we open our windows on Cornmarket Street in Summer 2014, we will be the only 100% Cork-owned brewery operating in the city center. A few years ago this would have been unthinkable, yet it's an unintended but welcome consequence of globalisation that demand now exists for both IndieCork and Seven Windows Brewery.

It is our wish that both endeavours take this journey together and bring the whole spirit of independence back to Cork for now and in the years to come. We can't wait to meet all the future stars.

Best of luck to Úna, Mick and the whole IndieCork team.

## Cliona McCabe Seven Windows Brewery



Members of the IndieCork team.

## Credits

Honorary Patron - Ken Loach

### IndieCork Managing Committee 2013

Úna Feely  
Mick Hannigan  
Tony Langlois  
Arthur Leahy  
Ronan Leonard  
Elke O'Mahony  
Niall Owens  
*With thanks to Jane Leonard*

### Programme Directors

Úna Feely  
Mick Hannigan

### Festival Manager

Eibh Collins

### Programme Co-ordinator

Séan Crowley

### Photography

Jedrzej Niezgodna  
Marcin Lewandowski

### Festival Promo Film

Directed by Ed Kadysewski  
Music by Tony Langlois

### Awards

Liz Morrissey

### Programme Team

Úna Feely  
Pam Friedman  
Mick Hannigan  
Emma Hurley  
Tadhg O'Cruadhlaioich  
Steven O'Riordan  
Sabina Rogala

### Viewing Panel

Felim McDermott, Cristina Agualusa, Hugo Ortola, Valentina Gambardella, Martin Hurley, Nicola Depuis, Joana Messias, Bruce Labey, Louise Hegarty, Dave Desmond, Nicholas O'Riordan, Dan O'Brien, Deirdre Gray, Simon Nicholson, Andrea Kenny, Angela Reilly, Carole Zucker, Catherine Donovan, Colin McKeown, Con Doyle, Conor Slattery, Daniel O'Connell, Fernanda Silva, Tessa Silva Hannigan, Helen Flanagan, Max Barth, Mike Hannon, Joseph McNamara, Nora Jenny Windeck, Paul Green, Susanna Pellis, Tara Maitland, Wouter Jansen, Warren Pickles, David Gordon, Maeve McGrath, Úna O'Keefe.

# Box Office Information

## Ticket Prices

Daytime screenings (Before 6pm) – €5.50 (€5 concession)

Evening Screenings (From 6pm) – €8.50 (€8 concession)

Season Ticket – €70.00

(Please note that 'The Film Feast' & 'Nights at Fellini's Tearoom' are excluded from the season ticket, further T&C apply to Season Ticket)

## Box Office

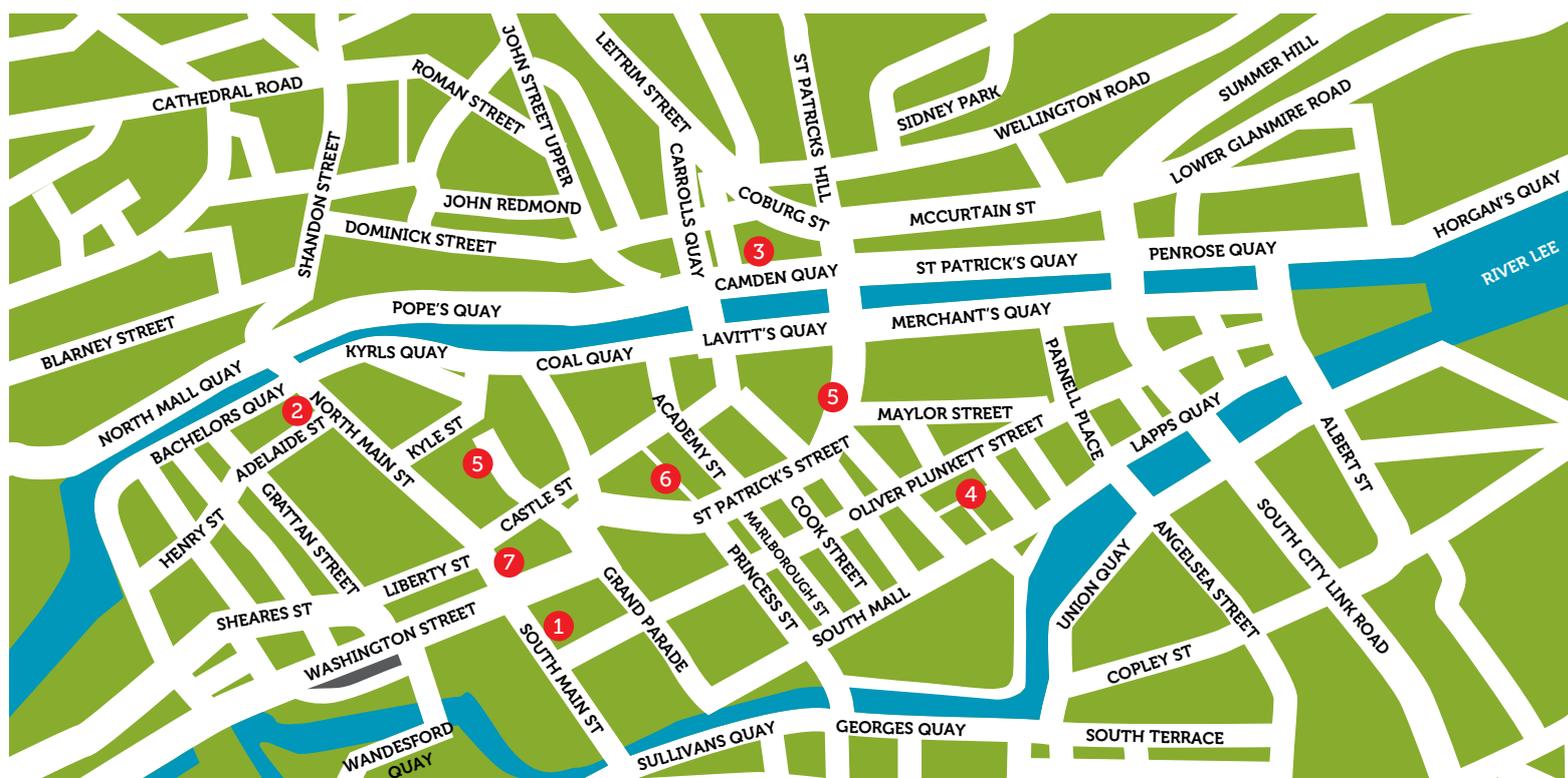
The Other Place, 8 South Main Street, Cork

Open Daily – 12.00 to 18.00

Tickets for screenings at The Gate Cinema and Triskel Christchurch can also be bought online through their websites. Remaining tickets will be sold half an hour before showtime at each venue. To buy in advance, for Camden Palace Hotel shows, 'Nights at Fellini's Tearoom' and The Film Feast, please visit us at The Other Place, at our Box Office 12 – 6.00 daily.

Season Tickets can also be bought in person, at our Box Office in The Other Place, where all tickets for all venues can be reserved, or contact [eibh@indiecork.com](mailto:eibh@indiecork.com)

## Venue Map



**1 - Triskel Arts Centre**  
Tobin St, Cork City  
+353 (0) 21 427 2022  
[www.triskelartscentre.ie](http://www.triskelartscentre.ie)

**2- Gate Cinema**  
North Main Street, Cork City  
+353 (0) 21 427 9595  
[www.corkcinemas.com](http://www.corkcinemas.com)

**3- Camden Place Hotel**  
1 Camden Quay, Cork City  
[www.camdenpalacehotel.org](http://www.camdenpalacehotel.org)

**4 - The Crane Lane**  
Phoenix Street  
Cork City  
+353 (0) 21 427 8487  
[www.cranelanetheatre.ie](http://www.cranelanetheatre.ie)

**5 - The Bodega**  
St Peters Market  
Commmarket Street, Cork City  
+353 (0) 21 427 3756  
[www.bodegacork.ie](http://www.bodegacork.ie)

**6 - Fellini's Tearoom Cafe**  
4 Carey's Lane, Cork

**7 - Box Office**  
The Other Place,  
8 South Main Street, Cork

# Schedule



**Wed 16th**

**Thur 17th**

**Fri 18th**

**Sat 19th**

**Sun 20th**

**Gate 1**

12.00pm	World Shorts One	World Shorts Two	World Shorts Three	World Shorts Four	World Shorts Five
2.30pm	I Used To Be Darker	Irish Shorts One	Irish Shorts Two	Irish Shorts Three	Irish Shorts Four
5.00pm	Diary From The Revolution	Creative Cork One	Creative Cork Two	Natan	A Gesar Bard's Tale
7.00pm	It Felt Like Love	Trampoline	Limp	Sodium Party	Smolt
8.30pm					Closing Film & Awards: The Broken Circle Breakdown
9.00pm	Opening Film: Gloria	Metro Manila	Miele	The Selfish Giant	
11.00pm			Frownland	Kid-Thing	

**Gate 2**

12.00pm				Utopia	Muscle Shoals
7.00pm				Cork, Like	

**Triskel**

12.00pm			Messenger from the Shadows
2.00pm	Electro Moscow	Shirley Visions of Reality	
4.00pm	O'Bheal Poetry Films One	O'Bheal Poetry Films Two	
6.00pm	Focus On Hamburg shorts		
8.30pm	The Film Feast		

**Camden Palace**

2.00pm					Peripheral Vision
3.00pm			Short Docs One	Short Docs Two	
5.00pm	Mr. Propaganda	Reelwomen Shorts	Diary Of An Elephant	O'Bheal: We Are Poets	
7.00pm	Mental Nord One	Mental Nord Two	Poetic and Personal		
9.00pm	Bruno And Earlene Go To Vegas	The Colour Wheel	Bad Fever		

**Fellini's**

7.30pm	The Short Films Of John Smith	The Satirical Shorts Of David Quin	The Mark Cogan Trilogy
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**Crane Lane**

2.00pm				Cine Libre! Shorts
7.00pm	Hamburg 'Trash Nite'	Good Cake Bad Cake	Made In Birmingham	

**Bodega**

3.00pm				Cine Libre! Shorts
7.00pm	Cine Libre! Shorts	Cine Libre! Shorts	Cine Libre! Shorts	

**Cork Film Centre - Ballincollig**  
Wed 16th - Sat 19th / 1.00 - 6.00pm  
Homo Sapiens

**The Guesthouse**  
Sun 20th / 12.00 - 7.00pm  
SeeSound

**Shandon Steeple (The Four-Faced Liar)**  
Sat 19th / 8.00pm  
Focus on Hamburg: A Wall Is A Screen

# Opening Film – Gloria



Wed 16th / 9.00pm  
Gate Cinema

Sebastián Lelio / Chile-Spain / 2013 / 105 minutes

Leading Players: Paulina García, Sergio Hernández, Diego Fontecilla

A delightfully astute and compassionate delve into the life of a 58 year-old divorcee looking for company, romance and perhaps even love, director Sebastián Lelio's engaging, amusing and oddly uplifting Gloria is a film that will strike a chord with audiences of a certain age. It is driven by a quite wonderful performance from Paulina García, who should snag best actress awards at every festival the film plays at.

Gloria favours singles parties rather than staying in her small Santiago flat all alone. She meets ex-naval officer Rudolfo, seven years her senior and newly divorced, and keen to forge out a new life for himself. She sees the possibility of a loving and possibly permanent relationship, but despite Rudolfo's enthusiasm the spectre of his ex-wife and two grown-up daughters interrupts their romance.

Preferring large glasses and old songs Gloria is a woman caught in a cycle of booze and fractured family relationships. She adores her grown-up son and daughter, they seem like a vision of family perfection compared to Rudolfo's family situation – his wife and adult daughters all live together, don't work and rely on his for money, advice and affection at any time day and night.

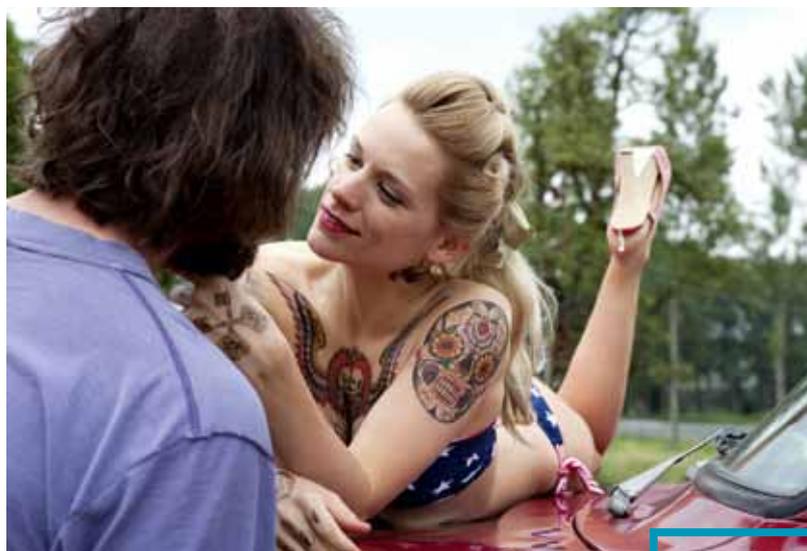
The film touches on the current political situation in Chile, but at its core this is essentially just one woman's story. Paulina García is quite wonderful in the role, and there are moments of real humour and pathos as her sense of inner-strength finally wins through.

Screen International

Silver Bear (Best Actress) and Prize of the Ecumenical Jury Berlin Film Festival 2013

Print Source: [lisa.fox@networkdistributing.com](mailto:lisa.fox@networkdistributing.com)

# Closing Film – The Broken Circle Breakdown



Sun 20th / 8.30pm  
Gate Cinema

Felix Van Groeningen / Belgium / 2012 / 111 minutes

Leading Players: Veerle Baetens, Johan Heldenbergh, Nell Cattrysse

An immaculately observed, moving story of love, loss, and bluegrass music. While Felix von Groeningen's film, could easily have strayed into maudlin territory, the deft, non-chronological structure and the constantly surprising, beautiful performances - both acting and the musical - elevate it well clear of any Movie of the Week associations.

Elise is a tattoo artist into whose store, one day, strolls Didier, a sort of Flemish cowboy who plays in a bluegrass band. They fall in love, marry and Elise joins the band before discovering she is pregnant. After a brief rocky period, Didier comes to terms with imminent fatherhood, and Maybelle is born.

And of course, there's the music. The original bluegrass songs, composed by Bjorn Eriksson, are by turns haunting and jaunty. But whether it's a ballad of loss and sadness or a more honky-tonk tongue-in-cheek barnstomper, the two actors, find a harmony that adds further layers to our understanding of their relationship. Really, we fall in love with them a bit.

Best Actress and Best Screenplay, Tribeca Film Festival 2013

Audience Award and Europa Cinemas Awards, Berlin Film Festival 2013

## IndieCork Awards

Winners of the inaugural IndieCork awards, receive the unique Liz Morrissey sculpture and also a DCP (Digital Cinema Package) conversion of their film or a film of their choosing by EGG Post Productions. We are delighted that EGG Post Productions have generously offered this award which will further enable film makers to get their movies out there to festivals all over the world.



# Three Irish Indie Features



It is with some satisfaction – and excitement – that we host the World Premieres of three Irish independent features. All three films are from first-time feature directors; *Trampoline* directed by Tom Ryan, *Limp* by Shaun Ryan and *Sodium Party* by Michael McCudden. For us these films represent an exciting new direction in Irish filmmaking and show that there is a vibrant indie scene here. The directors and teams behind the films have an abundance of talent and imagination, they are emerging voices of cinema in Ireland. These three indie features in themselves confirm the need for an Irish festival of independent cinema.



Jed Niezgoda

## Trampoline



Thur 17th / 7.00pm  
Gate Cinema

Ireland / 2013 / 74 minutes

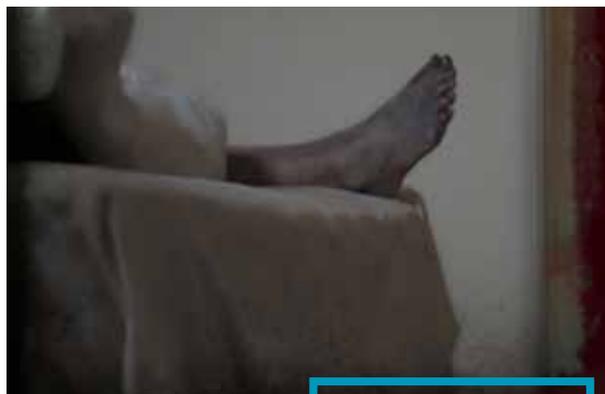
**Director:** Tom Ryan, **Producer:** Claire Gormley, **D.O.P.:** Cian Moynan, **Writer:** Tom Ryan, **Editor:** Kevin Minogue, **Composer:** Cian O'Brien, **Leading Players:** Aoife Spratt, Audrey Hamilton, Maggie Donovan, Mike McMahon

Angie Corbett returns to her hometown in Tipperary after getting a teaching job at her old secondary school. While back home, Angie struggles to readjust to the life she thought she had left behind and at the same time, try to figure out what the next step in her life should be.

**World Premiere**

**Print Source:** tomryan007@gmail.com

## Limp.



Fri 18th / 7.00pm  
Gate Cinema

Ireland / 2013 / 63 minutes

**Director:** Shaun Ryan, **Producer:** Shaun Ryan, **D.O.P.:** Kevin Minogue, **Editor:** Shaun Ryan & Kevin Minogue, **Composer:** Chris Zabriskie, **Leading Players:** Eoin Quinn, Laura Canavan, Anne Gill, Shane Lennon, Sinead O'Riordan

The film follows the deterioration of a relationship told through the eyes of a man whose brain has been curdled by isolation. So desperate for companionship the man plays out a relationship between himself and a woman that he has killed but it isn't long before the corpse begins to deteriorate and the relationship follows suit. As the world the man has built around himself begins to spiral out of control, he watches helplessly as it unravels the grim reality and the devastating truth of what he has done and what he must do...

**World Premiere**

**Print Source:** shaundarraghryan@gmail.com

## Sodium Party



Sat 19th / 7.00pm  
Gate Cinema

Ireland / 2013 / 80 minutes

**Director:** Michael McCudden **Producers:** Richard Waters, Alison Scarff, **Writer:** Michael McCudden, **Editor:** Richard Waters, **Composer:** Steve Nolan, **D.O.P.s:** Adam Ozmin & Aislinn McDonald, **Leading Players:** Slaine Kelly, James Carscadden, Melissa Nolan, Michael Liebman

A young woman named Claire experiences life for the first time after her controlling mother dies. She begins to experience love and life in ways she has never felt before, but her world comes tumbling down around her when her childhood imaginary friend starts to haunt her everyday world. A tale of death and life, rebirth, childhood, control, betrayal, kidnapping and the possible supernatural, *Sodium Party* breaks down the standard film form to become something truly unique.

*Sodium Party* is an experimental non-linear thriller set between the modern day and the protagonist's childhood.

**World Premiere**

**Print Source:** richmwaters@gmail.com

# Cork, Like



Cork, Like is a filmic portrait of the city, a feature-length 'anthology film' composed of nine shorts all united by the theme 'Cork' and by the original score which plays across all of the films. All of the filmmakers are Cork-based.

The project was initiated by Cork Film Centre under a 'Composer in Residence' scheme. The project coordinator for 'Cork, Like' was composer Athos Tsiopani, whose score for the film was performed by the Cork New Music Ensemble. As Athos puts it "the film showcases the artistic range of talents that Cork has to offer. Like the film, the score is an eclectic blend of genres that serves to capture the identity and feel of the city".

The project was a massive collaborative effort with ten filmmakers and extended casts and crew of over 50 people. The film styles cover documentary, animation, drama and experimental.

The film receives its World Premiere at IndieCork.

Marcin Lewandowski



Sat 19th / 7.00pm  
Gate / 70mins

#### Prologue: Duirt Mé Leat

Hayret Abdula

The film reflects a comical outsiders' view of Ireland as two tourists encounter something marvelous in the yarns of an old man in a café.

#### The Amazing

Cethan Leahy

The Amazing is a silent movie homage done in a diorama animation style. Set in Cork's Everyman Palace Theatre, an aging illusionist gives a performance that one lucky audience member will never forget.

#### Port Of Cork, Like

Kieran Fitzgerald

The documentary is a visual and musical representation of Cork as a Port City, punctuated with brief interviews of its citizens.

#### Monday Night on Friday Hill

Robert McCarthy

'Monday Night on Friday Hill' follows the tragic tale of Oliver, a successful college graduate, who is engaged in the liquidation of a company of which his father is an employee.

#### This Old Rag

Ger Browne

A series of mini character portraits of people from various backgrounds, examining outfits that best define not just their fashion sense but also their personalities.

#### Üben

Ed Cashman

An outsider's experience of the minutiae of daily life in Cork and its hinterland (geographical, commercial & spiritual).

#### The Legend

Ross Carey

Bill and Kenny are two of the most respected veteran salesmen in New York City. After dozens of disappointing interviews, a unique Corkman delivers a performance that they will never forget.

#### Banshee

Gemma McCarthy

The film is based on one of Ireland's most well-known ghost stories; that of the banshee, a spirit which keens for a forthcoming death within certain Irish families.

#### Gordie

Tríalach O'Murchu / 2013 / 10 minutes

Gordie is a self-authored documentary that tells the story of a man living with the trauma of a horrific childhood event.

traolach21@gmail.com

#### Kennedy Quay

Naoimh Looney

A one-man film presenting snippets of conversation transcribed from the streets of Cork.

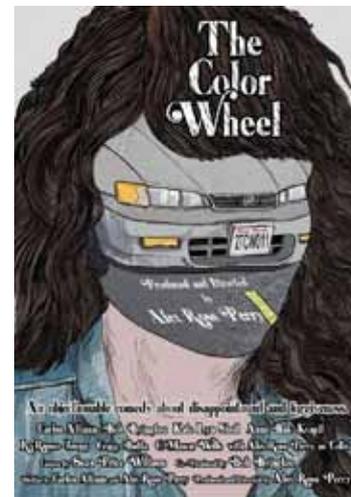
#### Epilogue: Duirt Mé Leat

Hayret Abdula

# Four Films Factory 25



Based in Brooklyn, New York and founded by Matt Grady in 2009, Factory 25 is a home for conceptually provocative narratives and documentaries. F25's mission is to deliver specialized film and music.



We greatly admire F25 and the films they champion. We're delighted that founder Matt Grady will attend IndieCork and also welcome Ronald Bronstein, director of Frownland, for the first Irish screening of his extraordinary film. Ronald will also be the subject of a public interview with filmmaker and cultural critic, Katherine Waugh.

## Frownland



Fri 18th / 11.00pm  
Gate Cinema

Ronald Bronstein / 2008 / 107 mins

First-time director Ronald Bronstein describes his extraordinary film as "a rotten egg lobbed with spazmo aim at the spotless surface of the silver screen." Be forewarned: audience response has been intensely divided. Above all else, Frownland is a pitch-black character study of Keith Sontag (Dore Mann), a neurotic, manipulative, stridently unlovable New Yorker whose pitiless roommate aptly describes him, to his face, as "a burbling troll in his underwear." With the most basic elements of human communication a struggle, Keith lurches his way through an uncaring city, attempting to aid a suicidal friend, evict his unctuous roommate, and simply attain some measure of self-respect. An apoplectic seizure of blind rage, sorrow and bleating humor... Frownland.

"This is personal cinema at its most uncompromising and fierce." - Manohla Dargis, The New York Times

## The Color Wheel



Fri 18th / 9.00pm  
Camden Palace

Alex Ross Perry / 2012 / USA / 83 mins

The Color Wheel is the story of JR, an increasingly transient aspiring news-anchor, as she forces her disappointing younger brother Colin to embark on a road trip to move her belongings out of her professor-turned-lover's apartment. Traveling through fog-shrouded highways of New England, uncomfortably running into old school-mates, revisiting shared familial history from which they have long since diverged, chaos and calamity are not far behind their beat up Honda Accord.

"Sly, daring, genuinely original and at times perversely brilliant." - A.O. Scott, The New York Times



Matt Grady



Ronald Bronstein

## Kid-Thing



Sat 19th / 11.00pm  
Gate Cinema

David Zellner / 2013 / USA / 83 mins

Annie is a rebellious ten-year-old girl. She lives on the outskirts of town with her father Marvin, who, when not herding goats, mostly sleeps the day away. Virtually devoid of parental guidance, Annie is left to fend for herself and do as she pleases. With no moral compass, she roams the neighboring lands, shoplifting and engaging in general destructive behavior. Her routine is broken one day while playing in the woods; she hears an old woman calling from deep within an abandoned well, asking for help. Scared and untrusting of the unseen stranger, Annie deliberates on her course of action.

"Backwoods weirdness with a pop-art sensibility." - Jonathan Romney, Screen Daily

## Bad Fever



Sat 19th / 9.00pm  
Camden Palace

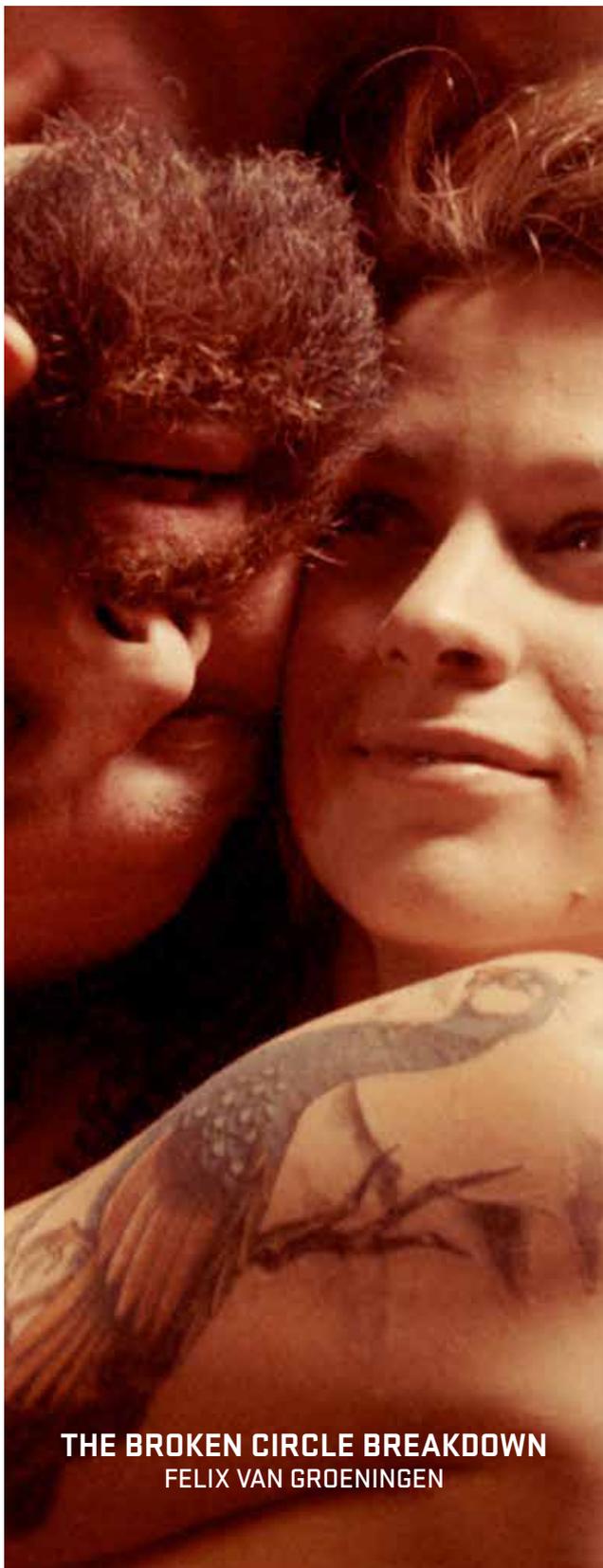
Dustin Guy Defa / 2012 / USA / 77 mins

Eddie (Kentucker Audley) bumbles his way through an agonizing courtship with Irene (Eleonore Hendricks), a manipulating drifter who videotapes their fleeting moments together. To express his true feelings for her, he painstakingly orchestrates his debut stand-up performance at the local comedy club. Here is a portrait of two lonely trains passing each other by on the emotional railroad tracks of a forgotten city.

"(Defa's) raw-toned drama is quietly hectic and brutally poignant." - Richard Brody, The New Yorker

Our sincere thanks to Embassy of the United States in Ireland for enabling the visit of Matt Grady and Ronald Bronstein to Cork; to Katherine Waugh and Fergus Daly for being enthusiastic match-makers between F25 and IndieCork; and to Matt Grady and Ronald Bronstein for having faith in the IndieCork project.





**THE BROKEN CIRCLE BREAKDOWN**  
FELIX VAN GROENINGEN



EUROPEAN PARLIAMENT

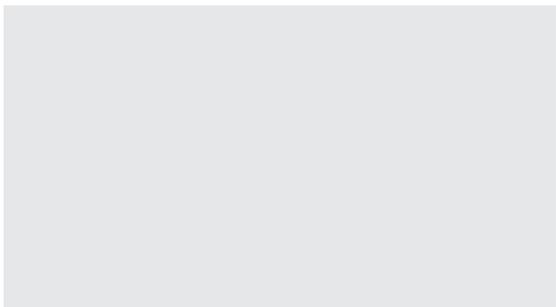
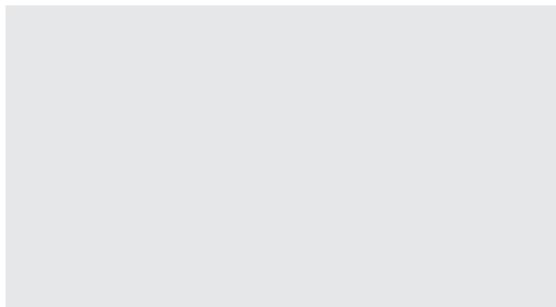
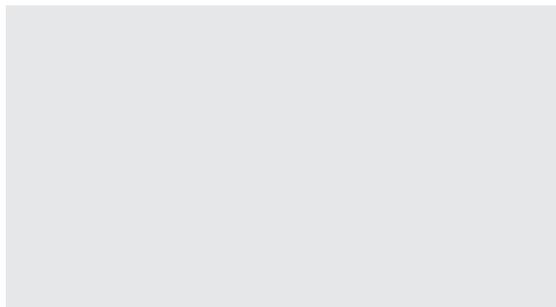
# LUX PRIZE

PROJECTING CULTURAL DIVERSITY

**MIELE**  
VALERIA GOLINO



**THE SELFISH GIANT**  
CLIO BARNARD



## LUX FILM DAYS

3 FILMS | 24 LANGUAGES  
28 EUROPEAN COUNTRIES

[WWW.LUXPRIZE.EU](http://WWW.LUXPRIZE.EU)



# LUX



The LUX Prize is selected by the Members of the European Parliament. This annual spotlight nominates films that go to the heart of the European debate and will be unveiled on December 11th in Strasbourg, by the President of the European Parliament. The winning film is selected by Parliament members but their decision is informed by public vote. IndieCork is honoured to be the Irish festival hosting this year's Lux films in Ireland.

## The Selfish Giant



Sat 19th / 9.00pm  
Gate Cinema

Clio Barnard / England / 2013 / 91 minutes

The Selfish Giant is a brilliant and soul-scouring fable about scrap men and scrap children; two outcast generations doomed to forever sift through life's rubbish dump. The title is borrowed from a fairy tale by Oscar Wilde, in which a bad-tempered ogre chases children out of his walled garden, only for it to become locked in an eternal winter. Arbor and Swifty, two 13-year-old boys from Bradford whose dire circumstances have effectively banished them from their own childhoods. The film is about them both trying to somehow scabble back into that lost state of grace. So hauntingly perfect is Barnard's film, and so skin-prickingly alive does it make you feel to watch it, that at first you can hardly believe the sum of what you have seen: the astonishingly strong performances from her two young, untutored leads; Barnard's layered script; Mike Eley's snow-crisp cinematography that makes the streets of Bradford shine. Barnard is working in a more straightforward social-realist style, but like Ken Loach's Kes, the film knells with myth: we get a keen sense of an older, purer England buried somewhere underneath all this junk, from the early wide shots of horses in meadows, idling belly-deep in morning mist, to the extraordinary, almost wordless final sequence that hints at redemption and reincarnation. The Selfish Giant is cinema that tells an unsure nation who we are.

The Telegraph

Europa Cinemas Award, Cannes Film Festival

## Miele



Fri 18th / 9.00pm  
Gate Cinema

Valeria Golino / Italy / 2013 / 96 minutes

Dr. Death takes the form of an attractive young woman in Miele, an impressively mature directing debut from Italian actress Valeria Golino, who crafts an often engrossing character study around an assisted suicide activist. The real film, however, is about Irene's progressive de-humanisation and alienation from other people, including her married lover who arranges trysts in the family station wagon complete with a baby seat. Golino show strong sensitivity towards Irene's inner battle between her convictions and her private life.

The Hollywood Reporter

## The Broken Circle Breakdown



Sun 20th / 9.00pm  
Gate Cinema

Felix Van Groeningen / Belgium / 2012 / 111 minutes

Elise is a tattoo artist into whose store, one day, strolls Didier, a sort of Flemish cowboy who plays in a bluegrass band. They fall in love, marry and Elise joins the band before discovering she is pregnant. After a brief rocky period, Didier comes to terms with imminent fatherhood, and Maybelle is born.

(See also pg 6. Closing Night Film)

## Bruno and Earline Go To Vegas



Thur 17th / 9.00pm  
Camden Palace

Simon Savory / 2013 / USA / 95 minutes

Headstrong Earlene leaves everything behind and heads to LA. The perfect distraction comes along in the shape of the mysterious Bruno, a wandering intersex teenager. Earlene takes the youth under her wing and drives off into the desert. Along the way they meet a sexually confused carjacker, a pair of Scottish ex-strippers and a tap-dancing drag queen— who are all looking for a way out in the world. *Bruno & Earlene Go To Vegas* is an LGBTQI genre film with a difference.

"This is my love letter to the outsiders, the weird and wonderful people who exist on the fringe, on the outside looking in. It is part of a mission to take such characters and place them in narratives where they would usually not be given a voice, let alone visibility. The road movie, the Western and the buddy movie are three typically male-dominated, hetero-normative genres that I would like my film and its characters to have a stake in. They share similar themes of love between friends, finding fulfilment from the journey and not the goal, and fighting back when society puts you in a corner" Simon Savoury

Print Source: [info@peccapics.com](mailto:info@peccapics.com)

This film will  
be preceded by:

### Gingers

Antonio Da Silva / 2013  
Portugal / 14 minutes

Gingers. Redheads. Fire crotches. This film collects samples of their testimonials and their body hair, skin and sperm. It is about being different genetically, about gay gingers, doubly in a minority, from Ireland to Israel to Brazil. A film made especially for ginger lovers.

[denisdenmus@gmail.com](mailto:denisdenmus@gmail.com)

## I Used To Be Darker



Wed 16th / 2.30pm  
Gate Cinema

Matthew Porterfield / 2013 / USA / 90 minutes

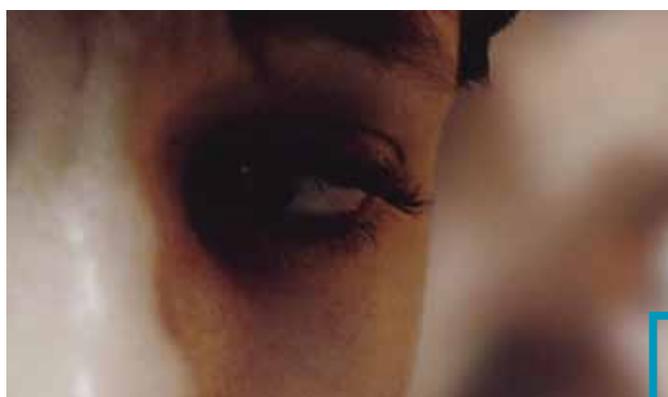
When Taryn, a Northern Irish runaway, finds herself in trouble in Ocean City, she seeks refuge with her musician aunt and uncle in Baltimore. But Kim and Bill have problems of their own: they're trying to handle the end of their marriage gracefully. A story of family revelations, people finding each other and letting each other go, looking for love where they've found it before and, when that doesn't work, figuring out where they might find it next.

"Porterfield is the modern master of allowing dialogue and scenes to breathe naturally, thus sharing an unmistakable kinship with Éric Rohmer and John Cassavetes. Porterfield's unique brand of extraordinarily realistic films also features rich, visually poetic qualities. *I Used To Be Darker* seems especially unique in its use of music. As if directing a lo-fi musical, Porterfield allows Kim and Bill to vocalize their emotions. Their song lyrics permit them to recite expository dialogue but in a completely natural manner; because it makes perfect sense that, as musicians, they would express their feelings about their current situation in song. The music is damn good too."

Don Simpson, Smells Like Screen Spirit

Print Source: [info@neweuropelmsales.com](mailto:info@neweuropelmsales.com)

## It Felt Like Love



Wed 16th / 7.00pm  
Gate Cinema

Eliza Hittman / 2013 / USA / 82 minutes

During an uneventful summer in Brooklyn, lonely Lila develops an unhealthy fixation on an older thug. Deluded and awkward in her romantic pursuit, she soon finds herself in a dangerously vulnerable situation. Director Hittman portrays her young protagonist with an unerring intensity and artistry - her yearning and search for self-definition and love, through all the small details. Debuting in Sundance this year, *It Felt Like Love* is one of the special films of 2013.

"With 'It Felt Like Love', I wanted to show outtakes from childhood: the lonely moments, the surges of false confidence, and small humiliating details that are often buried in our memories." Eliza Hittman

"*It Felt Like Love* is bolstered by a wonderful lead performance by Gina Piersanti, and while it is very much a "small" and intimate "personal" film, there is much to hang onto and identify with both for both a younger audience that would be Lila's peers as well as any girl that grew up, ever". - Film Comment

Print Source: [info@visitfilms.com](mailto:info@visitfilms.com)

## Smolt



Sun 20th / 7.00pm  
Gate Cinema

Michael Higgins / Ireland / 2013 / 64 minutes

Producer: Ciara Gillan, D.O.P.: Luca Rocchini, Writers: Daniel Bevan, Michael Higgins, Editor: Rory Iguana, Composer: Brian Conniffe **Leading Players:** Adam Carolan, Ryan Ward, Naoimi Morgan, Shane Thornton

smolt n. Young salmon migrating to sea for first time.

In the style of a bootleg VHS, *Smolt* is unique intimate portrayal of an eventful few days in the lives of Darren and Leon, two Irish kids who generally have to fend for themselves. One day while selling second-hand cigarettes, the boys run into some trouble with a girl, a gun, and a shipment of counterfeit football jerseys.

Twisting from cinema vérité to improvisation to pre-scripted lines *Smolt* offers an intimate visceral slice-of-life of two kids in their concrete playground that is Dublin City.

**World Premiere**  
Director Michael Higgins and team will attend the screening

Print Source: [higginm6@gmail.com](mailto:higginm6@gmail.com)

## Shirley - Visions of Reality



Fri 18th / 2.00pm  
Triskel

Gustav Deutsch / Austria / 2013 / 93 minutes

A series of snapshots from the life of a fictional actress named Shirley serves to weave together thirteen paintings by Edward Hopper (e.g. "Office at Night", "Western Motel", "Usherette", "A Woman in the Sun") into a fascinating synthesis of painting and film, personal and political history. Each station in Shirley's professional and private life from the 1930s to 1960s is precisely dated: It is always August 28/29 of the year in question, as the locations vary from Paris to New York to Cape Cod. Shirley is a liberated woman who questions conventional relationship roles and reflects on the role of theatre and politics. Her thoughts are conveyed through internal monologues delivered in voiceover. Furthermore, every episode begins with fragments from radio news reports, which place Shirley's personal story in relation to key events from American history over the decades (the Great Depression, the Second World War, McCarthyism, the Kennedy era, and the Civil Rights movement). A supremely elegant "animation" of a most unusual kind, which, in moving from single images to film, takes advantage of the seemingly inherent cinematic and narrative qualities of Hopper's paintings.

Print Source: office@sixpackfilm.com

## Metro Manila



Thur 17th / 9.00pm  
Gate Cinema

Sean Ellis / England / 2013 / 115 minutes

Oscar is a cash-strapped Filipino farmer with a loving wife Mai and children. Seeking a better life for his family, he moves to Manila. Desperate for money for food, Mai takes a job as a nightclub dancer. Oscar finds a job as an armoured security courier, where he's taken under the wing of friendly colleague. It's a dangerous job, with the risk of injury or even death from Manila's criminal elements. Oscar then begins to see a way out of both the poverty trap and Manila. Director Ellis found inspiration in the vibrant and colourful city of Manila, revealing it in all its Eastern beauty amidst a brilliantly written portrait of a man struggling to better himself and protect his family.

Winner World Cinema Audience Award, Sundance Film Festival 2013

UK Nominee Best Foreign Language Film Academy Awards 2013

Print Source: info@independentfilmcompany.com

# Jazz

in session at

## The River Lee Hotel

CORK

**JAZZ BRUNCH** | €28  
WITH AJ BROWN  
QUARTET @  
THE WEIR BISTRO

Sunday 27th October 12pm - 2pm

**FREE**

admission

### LINE UP

<p>5pm - 7pm</p> <p>7.30pm - 9.30pm</p> <p>10.00pm - 12.30am</p> <p>12pm - 2pm</p> <p>2.30 pm - 4.30pm</p> <p>5pm - 7.30pm</p> <p>8pm - 10.30pm</p> <p>11pm - 1.30am</p> <p>12.00pm - 2pm</p> <p>1pm - 3.30pm</p> <p>4pm - 6.30pm</p> <p>7pm - 8.30pm</p> <p>8.30pm - 11.pm</p> <p>11.30pm - 1.30pm</p> <p>5pm - 7pm</p> <p>7.30pm - 9.30 pm</p>	<p><b>FRIDAY 25<sup>TH</sup> OCTOBER</b></p> <p>New York Brass Band</p> <p>Jazz Freaks</p> <p>Early House</p> <p><b>SATURDAY 26<sup>TH</sup> OCTOBER</b></p> <p>AJ Brown Quartet</p> <p>Early House</p> <p>Interskalactic</p> <p>Jazz Freaks</p> <p>Early House</p> <p><b>SUNDAY 27<sup>TH</sup> OCTOBER</b></p> <p>AJ Brown Quartet</p> <p>Colin Mclean Duo</p> <p>Interskalactic</p> <p>New York Brass Band</p> <p>Jazz Freaks</p> <p>Early House</p> <p><b>MONDAY 28<sup>TH</sup> OF OCTOBER</b></p> <p>New York Brass Band</p> <p>Early House</p>
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For bookings and enquiries please call the sales office: Tel +353 21 4937715 or e-mail mary\_obrien@doylecollection.com

# The Film Feast



Taking independence as its theme, we present nine short films that celebrate food culture, in all its variety. From the importance of the chile plant in New Mexico, the growing of farmers in Long Island, to the affectionate films of Montreal's James Reford which document the local producer, the small shop and the quirks of comfort food.

You won't go hungry! We produce this event in collaboration with Elke O'Mahony of Bia Sásta – and some of Cork's finest food producers will present their produce;

Sample the delicious salads of Jack Crotty of The Rocket Man

The Spanish dishes of Olga and Silvia Iglesias of Spanish Cooking La Cocina

The very fine slow-smoked, fresh wild-caught fish of Sally Barnes' Woodcock Smokery.

All served with a glass of organic wine from Mary Pawle Wines distributed by The Quay Co-Op.



Sally Barnes



Marcin Lewandowski

**The Film Feast**  
is a special night  
of food and film at  
**IndieCork**

**Fri 18th / 8.30pm**  
**Triskel / 85 mins**

## Small Green Fields

Imen McDonnell / Ireland / 12 mins / 2013

A tasty cinematic journey across the grassy hills and hedgerows of Ireland to reveal a remarkably robust food culture. Renowned food writer Imen McDonnell (of the [www.farmette.ie](http://www.farmette.ie) blog) discovers what she believes to be an Irish food renaissance.

**World Premiere – Imen McDonnell will introduce her film**

## The Salmon Smoker

Nikolaj Belzer / England / 4 mins / 2013

Ole-Martin Hansen guides us around his London salmon smokehouse and the ascetic Norwegian-style cabin he has built above it.

## Husseys of Wapping

James Reford / 2011 / 4 mins

Ian Hussey has worked in his East London butcher shop for close to 60 years. He ponders the state of this trade and venue.

## Growing Farmers

Michael Halsband / USA / 2013 / 17 mins

In conjunction with the Peconic Land Trust, filmmakers tell the story of incubating new farmers on Long Island and helping them with the tools necessary to farm the land in a sustainable way.

## Poutine!

James Reford / USA / 2011 / 4 mins

Classic or infamous depending on how you look at it. Quebec's unofficial national dish has found a home in the US. What was once known and appreciated by Quebecers has gotten itself an almost cult like following south of the provincial boarder. A growing popularity has American enthusiasts coming up with new variations of traditional poutine.

## Robert Box-Perfect for the Kitchen

James Reford / USA / 2011 / 4 mins

For a Brooklyn painter and musician an early morning trick of the light sent an art career in a new direction. The nostalgia of food is the niche that artist Robert Box has found for himself. After years of trying to sell his work on the streets of New York the line he often hears about his paintings is that they are 'perfect for the kitchen'.

## A Taste of Home

James Reford / USA / 2011 / 4 mins

One man's struggle to enjoy a taste of home.

## The Chile Film

Kelly Brinn Urig / USA / 27 mins / USA / 2013

In New Mexico's vibrant culture, no food stands above the chile plant, which is revered for its unique taste and quality. For generations, the chile farmers of New Mexico have devoted and dedicated their lives to growing and developing the chile plant. *The Chile Film, La Sangre Rojo y Verde de Nuevo Mexico*, a 2013 Emmy award winning film, explores the special appeal of chile and how it has become an integral part of the culture of New Mexico.

## One Macaron At A Time

James Reford / USA / 5 mins / 2013

Pastry Chef Patrick Léze has always loved America. A few years ago he took a chance sold his business in France and moved to Palm Beach. Upon arrival he was surprised that macarons were fairly unknown. He is working to change that, One Macaron At A Time.

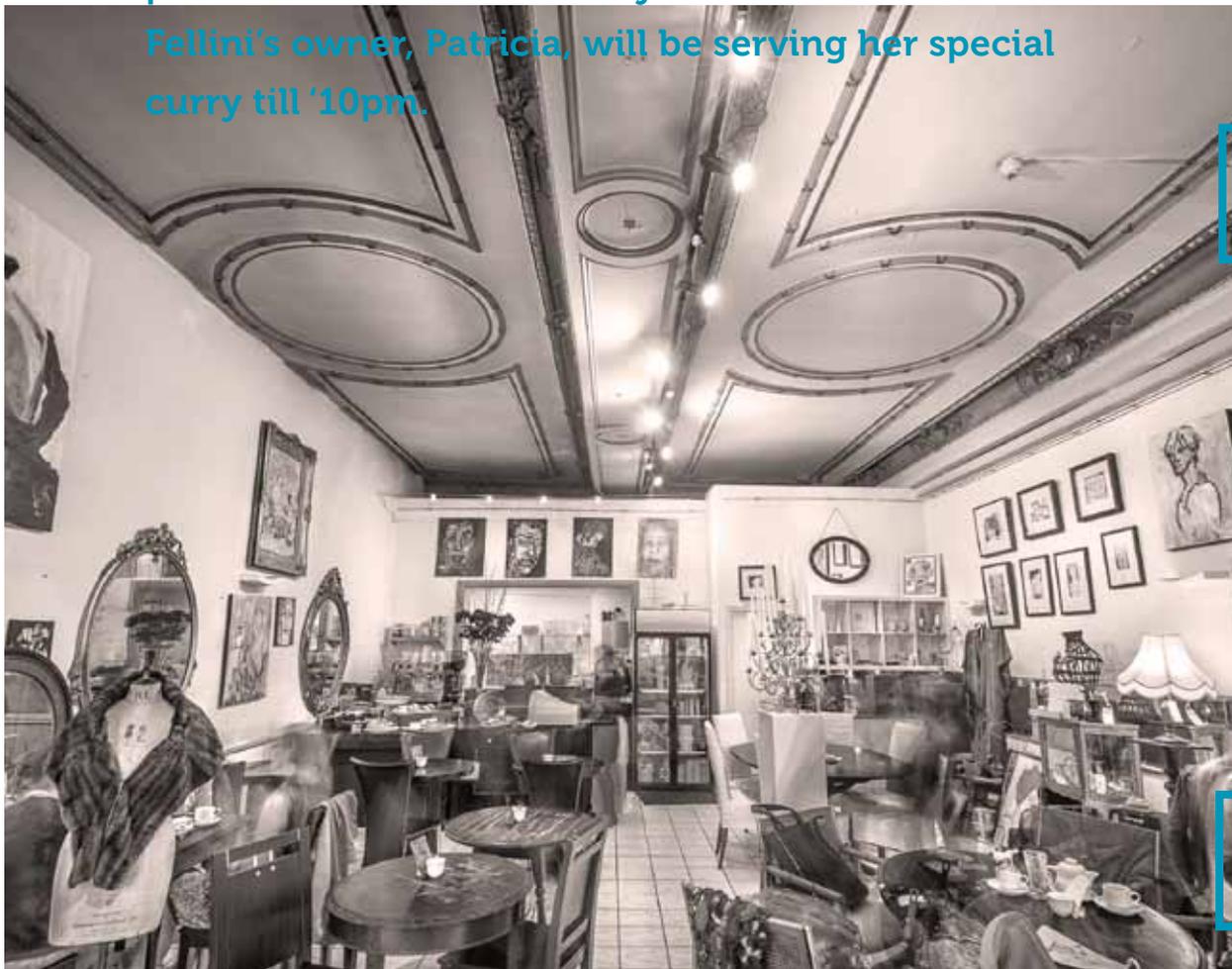


# Nights at Fellini's



Fellini's, Cork's most elegant café has a long association with cinema. The space currently occupied by the café was originally part of the wonderful Pavilion Cinema - the original plasterwork is still to be seen on the café ceiling. And then there is the name, a homage to the great director of *Amarcord*, *La Strada*, *La Dolce Vita*.

Over three nights of the festival, film lovers will have an opportunity of meeting three great shorts directors in this intimate setting and viewing their films over tea and cake. After the screenings patrons are welcome to stay on in the café when Fellini's owner, Patricia, will be serving her special curry till '10pm.



Marcin Lewandowski

## The Films of John Smith

Thur 17th / 7.30 pm  
Fellini's

Since 1972 John Smith has made over fifty film, video and installation works that have been shown in cinemas, art galleries and on television around the world and awarded major prizes at many international film festivals. On two occasions he has won major awards at Cork Film Festival.

## The Satirical Works of David Quin

Fri 18th / 7.30 pm  
Fellini's

David Quin is the sharp-tongued mastermind behind the wildly popular [www.cutbacks.ie](http://www.cutbacks.ie) films and website, taking a satirical swipe at political and cultural elements of Irish society. He is one of Ireland's foremost animators and his films have played at festivals across the world.

## Mark Cogan's Trilogy and other shorts

Sat 19th / 7.30 pm  
Fellini's

Mark Cogan is a talented and successful short filmmaker based in Cork. His films have played at numerous festivals, winning many awards and have been broadcast by RTE. *The Handsome Shadows*, the third in a trilogy dealing with three friends, plays in *Creative Cork Two*. We are delighted to have Mark present *Heart*, *Partly Cloudy* and the *Handsome Shadows* as well as other works.

# IndieMusic



**A programme of free music and film for your enjoyment! Join us nightly at our Festival Club in The Crane Lane.**



The Black Twig Pickers



Willard Grant Conspiracy

IndieCork music and film listings for The Crane Lane, The Bodega, Sin É, Mutton Lane, The Oval

## The Crane Lane

### Wednesday 16th

11.30pm – Noir Noir

### Thursday 17th

7.00 - 8.30pm Cine Libre: Trash Night with the Hamburg Short Film Festival (with Axel Behrens)

9.00pm – The Hard Ground

10.30pm – B & The Honeyboy

11.00pm - Close – DJ Big Daddy Can

### Friday 18th

4.30 - 6.00pm – TANK Live experimental music

7.00pm – Cine Libre! Good Cake, Bad Cake (by Shimmy Marcus)

9.30pm – Preachers Son

11pm - Close – DJ Big Daddy Can

### Saturday 19th

7.00 - 8.00pm – Cine Libre! Made In Birmingham Reggae, Punk, Bhangra

8.00 - 9.00pm – Dublin Laptop Orchestra

9.30pm – K/Ron

11.00pm – DJ Fadd Jnr

### Sunday 20th

2.00pm – Cine Libre! Indie Shorts

4.00 - 6.00pm – Bandicoot Promotions presents - Willard Grant (Duo)

10.00 - 11.00pm – David Nelligan

12.00am – IndieCork Closing Party

Bandicoot Promotions presents - The Black Twig Pickers

## The Bodega

Nightly piano sessions with Cork's finest – preceded by Cine Libre!

### Thursday 17th

5.00pm – Cine Libre! Indie Shorts

7.00pm – Dee Power

### Friday 18th

5.00pm – Cine Libre! Indie Shorts

7.00pm – Dee Power

### Saturday 19th

5.00pm – Cine Libre! Indie Shorts

7.00pm – Claire O Regan

### Sunday 20th

3.00pm – Cine Libre!

4.30pm – Jack O Rourke

## Sin É

### Friday 18th

5.00pm – Wasps V's Humans

8.00pm – Katie Anne Considine

11.00pm – The David Nelligan Thing

### Saturday 19th

5.00pm – Amelia Curran

8.00pm – Lynda Cullen

11.00pm – One Horse Pony

## The Oval

### Friday 18th

6.00pm – Acme Inc

### Saturday 19th

6.00pm – Myles Manley

## Mutton Lane

### Friday 18th

3.00pm – Robbie Barron

7.00pm – Jawbone

### Saturday 19th

3.00pm – Superlambanna

7.00pm – Elly O' Keeffe & Noel Barrett

## Black Dog – (BDSM)

### Friday 18th

8.00pm – Black Water

### Saturday 19th

8.00pm – Black Water



# IndieMusic



## Description of acts



**Bandicoot Promotions presents Willard Grant Conspiracy (Duo).** 'Ghost Republic' features the collaborative songwriting of Robert Fisher and David Michael Curry. The two have an easy immediacy between them and it makes every night a little bit different, rewarding both audience and musicians with one of a kind experiences. In many ways, 'Ghost Republic' is a celebration of this musical partnership. The road less traveled is sometimes better travelled with others.  
**Sunday 20th / 3.00 - 5.00pm / The Crane Lane**

**Bandicoot Promotions presents - The Black Twig Pickers (Closing Party).** Forward thinking practitioners of old time music, recast and shaped by their appreciation of modern improvisation, drone, and punk. Not at odds with the experimental scene that has fostered them; they thrive somewhere between the exploration of sound and decades old tradition. The Black Twig Pickers.  
**Sunday 20th / 12.00am - Close / The Crane Lane**

**The Dublin Laptop Orchestra** make music with laptops, hands, golf controllers, wireless routers and other various controllers. The aim is to bring some theatricality and 'physical presence' into electronic music performance. Co-directors: Rachel Ni Chuinn and Jenn Kirby  
**Saturday 19th / 8.00pm / The Crane Lane**

**K/Ron** has recorded and played previously with FishgoDeep, Bass Odyssey and The Shades amongst many others. Has a love of funk, electronic and soul. Has played at numerous festivals in Ireland and abroad, currently preparing visuals and music for SAW festival 2013.  
**Saturday 19th / 9.30pm / The Crane Lane**

**TANK.** Live experimental music – with some of Ireland's finest sound artists including Mick O'Shea, Danny McCarthy, Tony Langlois, Harry Moore and Kevin Touhy, with video work by Claire Guerin. Cork has developed an international reputation for it's creative experimental sound art and film scene.  
**Friday 18th / 4.30 – 6.00pm / The Crane Lane**

**The Hard Ground** are purveyors of sumptuous songs full of beautiful orchestration and brooding sentiment, perfectly illuminated by the twin vocal dynamic of Marlene Enright and Pat Carey.  
**Thursday 17th / 9.00pm / The Crane Lane**

**B & The Honeyboy** are a deliciously rootsy duo comprised of "B" 'a real discovery, her voice filling your head with pure soul as she gets under the skin of the songs and sings them from the inside out' HotPress and K.J. McEvoy who 'has a kick-ass full on guitar style for which the word gritty may have been specially coined' HotPress.  
**Thursday 17th / 10.30pm / The Crane Lane**

**Preachers Son.** Grit-glam, blues tinged, swamp-rock featuring powerful vocals, slammin' guitars and a driving rhythm section, dripping with drama and raw musicality. With a take-no-prisoners energy they have played the length and breadth of Ireland and internationally.  
**Friday 18th / 9.30pm / The Crane Lane**

**NOIR|NOIR** are a four-piece from Cork making loud, melodic rock sounds. The band are currently putting the finishing touches to their debut album and will be performing songs from their upcoming release.  
**Wednesday 16th / 11.30pm / The Crane Lane**

**Myles Manley** is a popstar from county Sligo, based in Dublin, who has taken the decision to flush the toilet on popular music. 'Dublin-based dandy with an eye and ear for the twisted pop nugget'. Jim Carroll, Irish Times  
**Saturday 19th / 6.00pm / The Oval**

**Amelia Curran.** Acclaimed in her native Canada, where she is still based, Curran has amassed an impressive discography, which has earned various East Coast Music Award nominations including 'Folk Recording Of The Year' and 'Female Recording Of The Year'. A voice falling somewhere between that of Suzanne Vega and Emmylou Harris and a highly personal, observational songwriting approach.  
Hot Press  
**Saturday 19th / 5.00pm / The Crane Lane**

**The David Nelligan Thing.** Thoughtfully arranged, infectiously idiosyncratic pop-rock gems shot through with wit and passion. Marking themselves out as an energetic and dynamic live band, they have played wonderful intimate harmony-laden acoustic sets with guitars, bouzouki, ukulele and musical saw.  
**Sunday 20th / 10.00pm / The Crane Lane**

**Lynda Cullen.** Her first solo EP 'The Orange Tree', won her a loyal and growing fan base on the live music scene throughout Ireland. Her unique finger-picking guitar style, insightful lyrics and instantly recognisable voice have made her upcoming album, Paper Boat, one to watch for this year.  
**Saturday 19th / 8.00pm / Sin É**

**Wasps Vs Humans.** Carl's version of performance poetry has and gained much interest. 'What do you get when you mix up Ian Curtis, Dylan Thomas and John Cooper Clarke? One answer would be a very strange individual but he is also a magnetic live performer!' (Cork Independent).  
**Friday 18th / 5.00pm / Sin É**

**One Horse Pony** is a hard driving acoustic blues with a unique line-up of guitars, harmonica, cello, bodhran and low whistle which inspires their fresh take on the blues. OHP combine superb musicianship, five-piece harmonies and fire 'n' brimstone lyrics.  
**Saturday 19th / 11pm / Sin É**

**Katie Anne Considine** is a native Corkonian and Soul singer who writes her own material. Her influences include Michael Jackson, Joss Stone and Etta James. Her style is a rangy mix of funk, soul and rhythmic pop.  
**Friday 18th / 8.00pm / Sin É**

**Ely O' Keeffe and Noel Barrett.** Ely released her debut album 'When We Live' in 2010, now working on her second album in London. Cork's finest bassist, Noel Barrett accompanies Ely.  
**Saturday 19th / 7.00pm / Mutton Lane**

**The River Hymn** are Caoilian Sherlock and Robbie Barron, playing blues, country, and folk songs. Curated by local troubadour Patrick Freeman and O Emperor's Philip Christie and Alan Comerford.  
**Friday 18th / 3.00pm / Mutton Lane**

**Superlambanana** was formed in the rebel city of Cork, as a sign of 'bizarre protest' to main stream acts of their type. A two piece comprised of members of the Cork band 'ACME INC'  
**Saturday 19th / 3.00pm / Mutton Lane**

**Acme Inc** is a four piece rock band from Cork best described as grunge / folk  
**Friday 18th / 6.00pm / The Oval**

**DJ Fadd Jnr.** Mixed and scratched by Fadd Jnr, an alternative musical take on Saturday night club music.  
**Saturday 19th / 11.00pm till late / The Crane Lane**

**Big Daddy Can** plays an eclectic mix of everything from deep house, Rock, electro, funky house, dubstep, drum n'bass, techno, jazz, funk, soul, hip-hop, lo-fi.  
**Thurs & Friday, 11pm - Close / The Crane Lane**

**Jawbone** is an acoustic session of folk, blues, country and good old fashioned rock 'n' roll.  
**Friday 18th / 3.00pm / Mutton Lane**

## Cine Libre!



Good Cake Bad Cake

Join us for special screenings and events at The Crane Lane Theatre and The Bodega – free cinema!

### Good Cake Bad Cake (90 mins)

Shimmy Marcus

This epic biopic is about a bunch of teenagers from Dublin who dreamed of conquering the musical world, only to see their hopes and dreams destroyed by bad luck, disasters, and tragedies. LIR, once feted by the Music Industry as 'the next U2', dreamed of escaping their bleak 80's existence, but their downfall is only matched in grandeur by the scale of their ambition.

### Made In Birmingham: (65 mins) Reggae, Punk Bhangra

Deborah Ashton

Reggae, Punk and Bhangra musicians from Birmingham discuss their distinctive musical styles and reflect on how music has played its own role in fostering a new sense of collective identity in the city. Birmingham has a rich, but largely, ignored musical history. The film explores the social, political and cultural issues that gave rise to music emanating from the city using rare archive footage and interviews to shed new insight into the city and its music.

### Cine Libre! Indie Shorts (60 mins)

A rolling compendium of some of the brightest, strangest and most colourful shorts made this year. Join the show at any stage.

# Focus On Hamburg



IndieCork is delighted to welcome to Cork our friends from the Hamburg Short Film Festival, and sister Short Film Agency. Since its foundation 28 years ago, this festival has been celebrating short films as an independent art form.

Their unique sensibility has long made their festival a welcome home for all types of cinema, and their long-standing No Budget Competition, has formed the festival's nucleus and origin in 1985. Hamburg has a strong sense of itself, this is evident in its programming and special atmosphere. Their stated claim that the festival will always be one gigantic party, is another reason to love them and their work.

Axel Behrens from the Hamburg Short Film Agency curates that special event – the Hamburg Trash Night, an unmissable event happening at The Crane Lane Theatre. Axel will also be in conversation during IndieCork with young filmmakers regarding the work of the Agency.



Axel Behrens



The Streets of the Invisibles

## Hamburg Trash Night

Thur 17th / 7.00pm  
Crane Lane  
Free Adm

One of the finest collection of international trash movies of the Hamburg Short Film Festival, and they should know, they have been running Trash Night for the past 20 years. Join maestro Axel Behrens for a bumpy ride through some gloriously trash Trash films.



With the support of the  
Goethe Institute



## Shorts Programme



The Centrifuge Brain Project

Fri 18th / 6.00pm  
Triskel

We present a programme of award winning shorts curated by Birgit Glombitza, Program Director of the Hamburg International Short Film Festival.

### The Streets of the Invisibles

Remo Rauscher / Austria / 2010 / 13 minutes  
30 years later Mike Stone and Steve Keller are back on today's streets to catch a homicidal maniac. The famous police drama of the 70s in Google's Street View.

### The Meaning of Style

Phil Collins / England, Malaysia / 2011 / 5 mins  
The English artist Phil Collins explores the construction of identity, particularly in relation to the video or television camera.

### The Birds II – The Flies II

Susann Maria Hempel / Germany / 2010 / 7 minutes  
An experimental sequel of Hitchcock's ›The Birds‹. Filmed with a high-speed camera system in Greiz, the birthplace of Oskar Sala, who made the sound and music of The Birds.

### I'm not the Enemy

Bjorn Melhus / Germany / 2011 / 12 minutes  
Is it possible to ever come back from war? For those who have tasted it, returning home doesn't signal peace but a self-destructive assault of the mind.

### The Centrifuge Brain Project

Till Nowak / Germany / 2011 / 6 minutes  
Since the 1970's scientists are conducting experiments with bizarre amusement rides to study their effects on the human brain. Appropriating the aesthetics of a television documentary the shortfilm takes a tongue-in-Cheek look at mankind's search for happiness and freedom.

### The Date

Jenni Toivoniemi / Finland / 2010 / 7 minutes  
Tino, 16, has to host a date for Diablo, stud cat of his mother.

### 2012

Makino Takashi / Japan / 2013 / 30 mins  
Everything of what I saw during 2012. I made this work in almost unconsciousness. This work will show you the dynamic moment of changing from Film image to Digital image.

# Focus On Hamburg



## A Wall is a Screen



'Cork Walls' by Jędrzej Niezgodą

A Wall is a Screen performs free open air short film tours. By discovering the city without any commercial interest or boundaries the Hamburg-based group creates surprisingly new perspectives. A wall not just a wall, but an opportunity to experience the symbiosis between film and façade, and a city is not just a space for commercial interests but as well for independent cinema! See Cork in a new independent way, and join the guerilla cinema for a walk with moving images!

Gather under Cork's most famous landmark, Shandon Steeple (The Four-Faced Liar), for this filmic tour of the historic Shandon area.

Sat 19th / 8.00pm  
details from  
[www.indiecork.com](http://www.indiecork.com)



## A Messenger From The Shadows



Norbert Pfaffenbichler / Austria / 2013 / 60 minutes

A one-person piece for the "man with a thousand faces." Silent horror film icon Lon Chaney was the son of deaf-mute parents, and thus, already as a child, perfected pantomime. He rose to fame as a master of disguise with a penchant for grotesque appearances and torturous contortions. The director has remounted the forty-six preserved films of the two hundred that Chaney made into a tribute in *A Messenger From The Shadows*. A tribute to Chaney's art, to the uncanny power of the horror film, and to the paradoxical enchantment of cinema. Without a direct narrative, the film reimagines the multitude of characters he played and turns them into a singular piece of work, silent, apart from Bernd Lang's soundtrack, a man roaming from one nightmarish vision to another.

Print Source: office@sixpackfilm.com

Fri 18th / 12.00pm  
Triskel

This film will be preceded by:

### Kali The Little Vampire

Regina Pessoa / Portugal / 2012 / animation / 9 minutes

Kali is a shy child, who imagines himself as a vampire who comes out at night, and observes a distant world from afar, from which he collects and keeps in a chest small objects dropped by passers-by. Narrated by Christopher Plummer.

Print source: info@curtas.pt

## A Gesar Bard's Tale



Donagh Coleman and Lharigtso / Ireland, Finland / 2013 / 82 minutes

As a boy, Dawa was an illiterate Tibetan nomad, whose life revolved around herding yaks. At 13 his life changed. Through a series of visions, Dawa got the gift of telling Tibet's King Gesar epic story. Thousands of verses of the world's longest epic started pouring out of the nomad boy, who became a famous Gesar bard.

Now, at 35, Dawa receives a salary from the Chinese Government as a guardian of national cultural heritage, and is regarded as a holy man by his community. Apart from his incredible gift, he is like any other 30-something, interested in cars, music and a comfortable family life in his newly built house.

Then, a devastating earthquake hits Dawa's hometown Gyegu. With the old Tibetan town reduced to rubble, Chinese redevelopment of the region takes a giant leap forward. In the midst of such seismic shifts, Dawa seeks healing from King Gesar and other divine protectors of the land.

Sun 20th / 5.00pm  
Gate Cinema

With the kind support of The Finnish Film Foundation

World Premiere

Donagh will introduce the screening

Print Source: illume@illum.fi

## Diary from the Revolution



Nizam Najar / Norway / 2012 / 80 minutes

*"I don't know why I'm going there. I just know that I can't sit here watching that happening without being part of it."*

In the summer of 2011, after a decade of living abroad, Norwegian-Libyan filmmaker Nizam Najar returns to Libya to capture the sweeping changes affecting the nation. He becomes the official cameraman for the Al-Gabra militia in Misrata, gaining extraordinary access to the battlefield – and to the thoughts and dreams of those fighting to end an oppressive regime. *Diary from the Revolution* gets to the heart of the aspirations, disillusionment, heartache and humor of this group of men as they recover from a turbulent past and confront an uncertain future.

Print Source: info@nfi.no

Wed 16th / 5.00pm  
Gate Cinema

## The Diaries of an Elephant



Janina Pigaht / 2012 / The Netherlands / 55 minutes

Janina Pigaht knew her grandfather as a loving man. She has vivid memories of them singing German songs and reading stories together. After he passed away eight years ago, she started reading old diaries and searching through his belongings, looking for stories to keep his memory alive. But then she discovered a shocking truth: her grandfather was a loyal member of the SS during the Second World War. Using his diaries as a guide, she travels to the places he visited during the war and asks her family all the questions that no one else ever asked. The film shows what happens to family relationships when a part of the past is kept quiet, and how people interpret history in their own way. But she carries on regardless, because of her strong need to break the silence and address the proverbial elephant in the room.

Sat 19th / 5.00pm  
Camden Palace

This film will be preceded by:

### You Can't Do Everything At Once, But You Can Leave Everything At Once

Marie Elsa Sgualdo / Switzerland / 2013 / 15 minutes

A postcard that I picked up originally inspired this film. It featured a woman from the 50's lying on a couch. I thought I saw my grandmother. Little by little, I started to discover a path towards what was being held back from me but kept on appearing in everything we did. This movie was to revisit a moment of my family's history, in a mix between fiction and reality...

## Electro Moscow



Elena Tikhonova and Dominik Spritzendorfer / Austria / 2013 / 89 minutes

Electro Moscow is an essayistic documentary about the Soviet electronic age and its legacy. The story begins with the inventor of the world's first electronic instrument, Leon Theremin, unveiling the KGB's huge pile of fascinating devices, some of which were musical. They all came into existence as a by-product of a rampant defence industry. Nowadays, those aged and abandoned 'musical coffins', as solidly made as a Kalashnikov, are being recycled and reinterpreted by the post-Soviet generations of musicians, sound collectors and circuit benders. The story of the Soviet synthesizers as an allegory to the everyday life under the Soviet system: nothing works, but you have to make the best out of it. An electronic fairy tale about the inventive spirit of the free mind inside the iron curtain- and beyond.

"droll and infectiously lively" The Hollywood Reporter

"a film of sovereign intelligence" Le Monde

Print Source: [office@sixpackfilm.com](mailto:office@sixpackfilm.com)

Thur 17th / 2.00pm  
Triskel

## Muscle Shoals



Greg 'Freddy' Camalier / USA / 2013 / 111 minutes

Located alongside the Tennessee River, Muscle Shoals, Alabama is the unlikely breeding ground for some of America's most creative and defiant music. Under the spiritual influence of the 'Singing River' as Native Americans called it, the music of Muscle Shoals changed the world and sold millions upon millions of copies. At its heart is Rick Hall who founded FAME Studios. Overcoming crushing poverty and staggering tragedies, he brought black and white together in Alabama's cauldron of racial hostility to create music for the generations while giving birth to the 'Muscle Shoals Sound' and 'The Swampers'. Mick Jagger, Keith Richards, Percy Sledge, Gregg Allman, Clarence Carter, Etta James, Alicia Keys, Bono, and others bear witness to Muscle Shoals' magnetism, mystery, and why it remains influential today.

"This is one of rock n'roll and soul music's greatest stories" The Guardian

"A beautiful film about a deep soul visionary" Bobby Gillespie, Primal Scream

Print Source: [info@dogwoof.com](mailto:info@dogwoof.com)

Sun 20th / 12.00pm  
Gate Cinema

## Natan



Sat 19th / 5.00pm  
Gate Cinema

Paul Duane and David Cairns / Ireland / 2013 / 66 minutes

Bernard Natan could be described as one of the fathers of French cinema. How did he come to be completely forgotten, especially so in France? How is it that what little attention is paid to him centres on his alleged career as a pioneer and performer in early gay and BDSM porn? Why was Bernard Natan's name erased from the history of cinema, despite the fact that he dominated the French film industry for much of the '20s and '30s? David Cairns and Paul Duane have excavated an extraordinary tale that aims to rewrite the history of European cinema. Rumours have swarmed around his story for decades but this documentary finally brings the truth to light.

"I just saw NATAN and loved it. It is a very moving, well researched, thoughtful documentary, a destruction, a well documented refutation of all those lies and rumors which invaded so many books.."

- Bertrand Tavernier

Print source: paul@screenworks.ie

## Peripheral Vision



Sat 19th / 2.00pm  
Camden Palace

Donnacha Ó Briain / 2013 / Ireland / 125 minutes

Since 2008 Ireland has become a by-word internationally for political passivity and resignation. However, despite widespread public quiescence, small groups have attempted to mobilize their fellow citizens against the policies of bank bailouts and austerity. This feature documentary, filmed over 12 months by award-winning film maker Donnacha Ó Briain, chronicles the experiences of some of this small minority – those who took a stand during one of the most momentous periods in Ireland's history.

From the community-based Spectacle of Defiance & Hope, from the experimental street politics of Occupy at the Irish Central Bank to the efforts by debt justice activists to jam the government media spin around an Anglo debt deal and the remarkable story of the people of Ballyhea in North Cork who started a weekly march against the bondholder bailouts in March 2011, this landmark documentary charts with immediacy and directness the realities and frustrations of those who tried to build a social movement against debt & austerity during an age of political indifference and passivity.

World Premiere

Director Donnacha Ó Briain will be present to speak about the film

Print source: donaghacoleman@yahoo.co.uk

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## Mr. Propaganda



Thur 17th / 5.00pm  
Camden Palace

Vladimir Ivanov / 2013 / 101 minutes

It is 8 years since the Russian LGBT community made attempts to arrange for a Gay Pride parade in Moscow. All public LGBT actions have been banned by the authorities. Not a single action has been authorized throughout these years. On 21 October 2010, the European Court of Human Rights ruled that Moscow Gay Pride bans were illegal. It was the first case on violation of the right to freedom of assembly as well as the first case on violation of LGBT rights in Russia. New homophobic laws banning gay propaganda to minors were passed in several Russian regions. How is the gay revolution made in Russia? And who stands behind it? A fascinating and timely documentary.

Print source: chursinaos@gmail.com

## Utopia



Sat 19th / 12.00pm  
Gate Cinema

John Pilger, Alan Lowery / United Kingdom / 2013

This screening is the Irish Premiere of *Utopia*, an epic production by the Emmy and Bafta winning film-maker and journalist John Pilger.

Utopia is a vast region in northern Australia and home to the oldest human presence on earth. 'This film is a journey into that secret country,' says Pilger in *Utopia*. 'It will describe not only the uniqueness of the first Australians, but their trail of tears and betrayal and resistance – from one utopia to another'. Pilger begins his journey in Sydney, where he grew up, and in Canberra, the nation's capital, where the national parliament rises in an affluent suburb called Barton, recently awarded the title of Australia's most advantaged community.

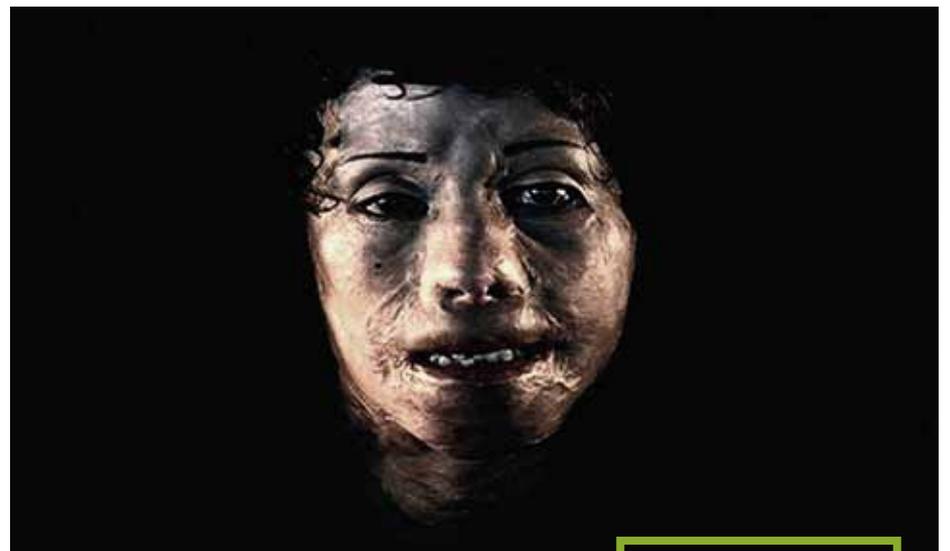
Renowned journalist John Pilger calls the conditions faced by Australian Aboriginal people as Australia's "dirtiest little secret", his film is an epic portrayal of the oldest continuous human culture and an investigation into the conditions they live in now.

*"John Pilger unearths, with steely attention to facts, the filthy truth and tells it as it is"*  
– Harold Pinter.

*"Pilger's work has truly been a beacon of light in dark times"* – Noam Chomsky.

Print source: martin@miracle63.freeserve.co.uk

## Short Docs



When I Stop Looking

Fri 18th / 3.00pm  
Camden / 54 mins

## Programme 1

Three special films that take us within the subject's world, allowing for a special intimacy.

### Spare Time

Myriam Rachmuth / Switzerland / 2012 / 22 minutes

Two young women live together in a brother, between arguments and tenderness. Invited into their intimacy, the camera captures their daily life behind closed doors, where hope is the breathable substance in this strange heavy atmosphere.

Print source: myriamrachmuth@gmail.com

### Exit Point

Jagoda Szelc / Poland / 2012 / 17 minutes

The film's character has an unusual passion. He is ready to sacrifice a lot for it, including his own life. Exit Point is a film about decision making; in order to be free one must sometimes follow one's nature. What's the price of being free and is freedom indeed worth the biggest sacrifice? The filmmaker carves an eloquent and elliptical look at the central character, never over-defining, and always leaving the door open.

Print source: katarzyna.wilk@kff.com.pl

### When I Stop Looking

Todd Herman / USA / 2013 / 15 mins / no dialogue

Going beyond the imprint of appearances, When I Stop Looking invokes the intensely private worlds of those portrayed, each of whom lives with significant facial and cranial conditions. A vivid affirmation of existence comes forward before anything else. Todd Herman is a visual artist living in San Francisco, California. His films and photographs often look to the rare beauty and disregarded mystery of everyday life.

"Some viewers mention feeling an uncomfortable sense of complicity after viewing When I Stop Looking. I work with this edge often, opening up areas for viewers to critique both the way an image is being presented as well as their roles as spectators. Viewers are invited to "enter into" the emotional tone(s) of the film while backing into an encounter with the sources of their own discomfort or empathy".

Print source: echo7@mindspring.com

## Short Docs



Roma – From Huedin to Here

Sun 20th / 3.00pm  
Camden / 69 mins

## Programme 2

### Roma – From Huedin to Here

Brian Cronin / Ireland / 2013 / 27 mins

The Roma community of Cork City originate from the small town of Huedin in the mountains of northern Romania. 'Roma - From Huedin to Here' is a short documentary that attempts to understand the Roma of Cork City by going back to the start, to Huedin, to meet the few families still there, still struggling for their basic human rights and for their very survival. Once here, the Roma people face their own share of hurdles, overcoming discrimination, unemployment and exile – trying to be a part of Irish society while preserving their Roma heritage. In collaboration with Nasc, the film is produced by Greucean Adam and Claire Larkin.

Print Source: bpcronin@gmail.com

### Gypsy Eyes (Rhoma Acans)

Leonor Teles / Portugal / 2013 / 14 mins

Far from being an ethnographic record, *Gypsy Eyes* questions what family is, what tradition is and how they both approach or depart. The director looks at her own family's history and its relation to the weight of gypsy tradition, to which they once belonged. This journey of self-discovery meets Joaquina, a young girl immersed in the Gypsy community who is a counterpoint to the experience of the director, helping her to understand what has been modified, what remains and what still needs to change after successive generations of strong female characters.

Print Source: leonordteles@hotmail.com

### Sparlo

Keith O' Shea / Ireland / 2013 / 28 minutes

Now in the twilight of his life, Hussein, one of the greatest Afghan master riders of his generation, weaves a picture of a long-forgotten Afghanistan filled with faith, superstition, and tradition that still exist outside the confines of war.

Print Source: aisling@crowhillfilms.com

## Shorts



10

Sat 19th / 5.00pm  
Camden / 90 mins

## Poetic and Personal

### Like Rats Leaving a Sinking Ship

Vika Kirchenbauer / 2012 / Germany / 25 minutes

*Rats are glorious deserters and we must admire them. Rats don't want to be captains trying to keep the cause afloat. But swim on open water.*

Lyrical and poignant yet contained, 'Like rats leaving a sinking ship' is an intimate piece that combines personal subjectivity with the clinical objectivity of medical reports, challenging the very notions of these categories. The film is partly based on the author's psychiatric assessments diagnosing her with 'Gender Identity Disorder', in accordance with the International Classification of Diseases. Along with the discourse of the legally mandatory documents for transgendered people, are her own personal writings that reflect upon the nature of memory - the present interpretation of the past - and question the possibility of any coherent biographic or filmic narrative. As evocative images inconspicuously blend with found family footage, a multilayered reality emerges in which the distinction between what is true or false becomes unimportant and obsolete. Although in line with topics such as general assumptions of gender, or 'popular knowledge' of transgender people, 'Like Rats Leaving a Sinking Ship' is, in fact, a deep reflection on the relation of 'abnormal individuals' to authority apparatuses such as state, law and psychiatry.

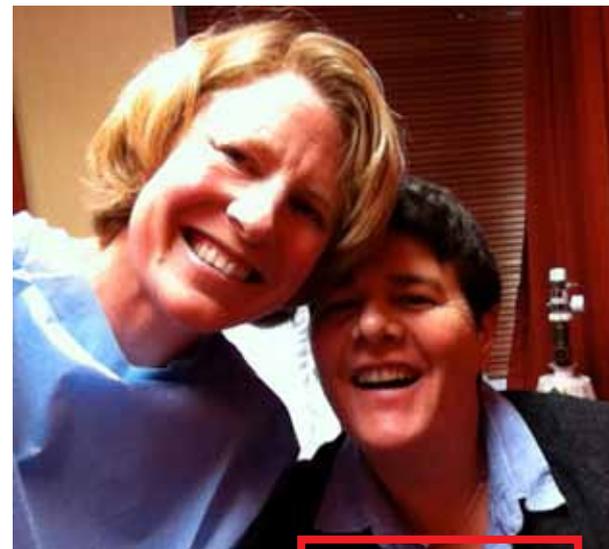
Print Source: like.rats.leaving@gmail.com

### 10

Telemach Wiesinger / Germany / 2013 / 65 minutes

"Telemach Wiesinger's debut long-form work takes a fresh approach to the cinematic travelogue, and, more generally, the documentary form. Heavily influenced by the aesthetics of early cinema, Wiesinger playfully revels in, and constantly foregrounds, the creative potential of the moving image to transform and reinvent the outside world. There is barely a moment in the film where reality isn't in some way manipulated by fast, slow or reverse motion, superimposition, or the visible traces of optical printing. Life is somehow always out of synch with our everyday experience of it. Wiesinger is, in fact, part of a wave of filmmakers exploring the still untapped potential of analogue film – finding new ways of using what many now consider 'old' media. It is in this fusion of the old and the new, both technological and aesthetic, that Wiesinger's work offers a truly unique form of 'documentary' filmmaking"

Edinburgh Film Festival 2013



Waiting For You

Fri 18th / 5.00pm  
Camden / 81 mins

## Reelwomen

### Cleaner

Masami Kawai / USA / 2013 / 18 minutes

At a family-run dry cleaner, Jae pursues her desires as her mother struggles to keep the business going in the face of pressure from a crime syndicate. But when Jae decides to put an end to the extortion payments, the secrets of her family past come to the surface. Set within the Korean gangland of Los Angeles, *Cleaner* is a portrait of desire and the bonds of blood.

Print Source: like.rats.leaving@gmail.com

### Waiting For You

Lisa Fingleton / Ireland / 2013 / 25 minutes

'Waiting for you' is an intimate five-year video diary of our journey towards motherhood on a small farm in Kerry. Finding a donor is more challenging than we thought... and so is IVF and farming!

### Do You Have A Cat?

Jason Sax / USA / 2013 / 11 minutes

Most women have dozens of dating standards. Marissa has one: You cannot, CANNOT, own a cat. Violently allergic, she falls from feline-infested beds to dander-infused couches, looking for a love that won't leave her snot-nosed and sniffing. Getting more and more fed up, she turns to her best friend for advice, but she's at the end of her rope. Will she find Mr. or Ms. Right before her face explodes?

### Chloe Likes Olivia

Mette Kjærgaard / Denmark / 2012 / 19 minutes

Chloe Likes Olivia is a lesbian chamber play. After a night out Olivia brought home Chloe. Chloe is in love with Olivia, but Olivia is in a relationship with Andrea, who is waiting at home. A love triangle unfolds during a short time and forces Olivia to make a choice: When is enough, enough?

### Bouddhi Boudhha

Jessica Arfuso / France / 2013 / 8 minutes

A girl, just back from a journey to Nepal, invites a friend at home. They talk and after a while decide to make a meditation session. A session which will change their relationship.

# Creative Cork



20 short films from established as well as first-time local filmmakers, illustrating the depth of filmmaking talent in the region. See also [Cork, Like](#) for further confirmation of a creative Cork.



The Scumbagnetic Effect

Thur 17th / 5.00pm  
Gate / 78 mins

## Programme 1

### Blue Moon Over Cork City

Denis O'Sullivan / 2013 / 3 minutes

Filmed in Cork City on 30th/31st August 2012, the night of a rare 'blue moon'.

Print Source: denisdenmus@gmail.com

### Before The Car Arrives

Brian Stynes / 2011 / 11 minutes

A beautifully choreographed, one shot, fly-on-the-wall look at a family preparing for their youngest child's big day.

Print Source: brianstynes@hotmail.com

### Innisfree

Don Carey / 2013 / Animation / 2 minutes

A man in a chaotic and depressing urban environment seeks to escape his surroundings.

Print Source: careydon@gmail.com

### An Saileach

Brian Benjamin Dwyer / 2012 / 1 minute

A woman sings an Irish folk song that tells of a young man's journey to a decision and a place that nobody would ever wish to find themselves in.

Print Source: brianbenjamin@justmadeitproductions.com

### Mnemosyne Lay in Dust – Memories of Austin Clarke

Stephan Bean / 2013 / 8 minutes

Clarke's long narrative poem Mnemosyne Lay in Dust, published in 1966 is based on Clarke's own experience of insanity and the months he spent in a mental hospital in Dublin as a young man.

Print Source: sbean@cs.ucc.ie

### Come Away O Human Child

Dan O'Connell / 2013 / 14 minutes

Set in the Late Victorian era, the film follows a young girl, Poppy who ventures into the woods alone to find her long-lost mother.

Print Source: dan@egomotion.net

### Nailed It!

Michael Casey / 2013 / 3 minutes

An amateur carpenter attempts to build a birdhouse.

Print Source: michaelcasey91@gmail.com

### Gordie

Traloch O'Murchu / 2013 / 10 minutes

Gordie is a self-authored documentary that tells the story of a man living with the trauma of a horrific childhood event.

Print Source: traloch21@gmail.com

### Ink

Niall Owens / 2013 / 15 minutes

An old friend comes to visit Robbie, bringing the past, the present and the future with him.

Print Source: Owens.Niall@yahoo.co.uk

### Stolen

Yvonne Keane / 2013 / 11 minutes

Lily (9) awakens screaming in a strange house not knowing how she got there. A couple tries desperately to calm and contain her despite frequent escape attempts. Then they decide it's too risky to keep her.

Print Source: yvonne\_keane@yahoo.co.uk

## Programme 2

### Corcaighín (Little Cork)

Jason Keane / 2013 / 5 minutes

Cork City and harbour... a new perspective.

Print Source: jasonakeane@gmail.com

### How Olin Lost His Eye

Damien McCarthy / 2013 / 6 minutes

While exploring a burnt-out house, Olin loses his eye.

Print Source: irelandhorror@gmail.com

### A Novel Approach to Dating

Emmet O'Brien / 2013 / 6 minutes

What if literary or grammatical terms interacted with each other in a speed-dating environment? Would it lead to an on going series of romantic misadventures or a definitive full stop on love?

Print Source: emmetobrien@gmail.com

### The Sweet Life

Maureen Walshe / 2013 / animation / 3 minutes

A story of a selfless young boy who enters a local sweet shop one rainy day and inadvertently changes the lives of all those around him for the better.

Print Source: maureen@pegbar.ie

### Prison

Sean Breathnach / 2013 / 3 minutes

We need to break free of the prisons we find ourselves in.

Print Source: seanb@egomotion.net

### Rest My Bones

Shaun O'Connor / 2013 / 8 minutes

Jim, an ex-alcoholic, has lost his job. He walks into his local to order a whiskey, but before he can drink it, another patron tells him a dark tale that might just change his mind...

Print Source: shaunoc1@hotmail.com

### Things I've Learned From Clichés

John Horan / 2012 / 10 minutes

Four characters discuss love and longing amidst the cafe culture of modern-day Cork.

johnhoran33@hotmail.com

### The Scumbagnetic Effect

Gerald O'Brien / 2013 / 17 minutes / Animation

Dr Lederhosen thinks that he has discovered the essence to being a scumbag. But has he?

Print Source: gobstar@gmail.com

### You

Ed Cashman / 2013 / 10 minutes

Contemporary dancer Sara Hernandez endows this abstract piece with a remarkable performance of graceful intensity, the physicality of dance aligned with an actor's instinct.

Print Source: ed.cashman382@gmail.com

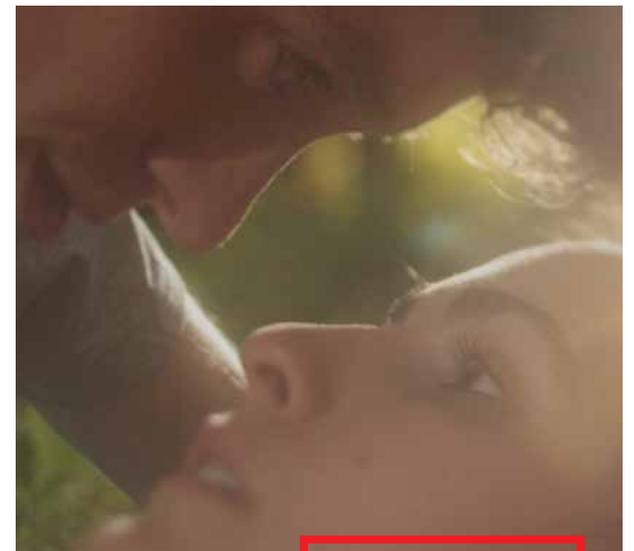
### The Handsome Shadows

Mark Cogan / 2013 / 13 minutes

This film features the central characters of Doc, Damien & Fiona, previously seen in the award-winning short films Heart and Party Cloudy. The Handsome Shadows completes the trilogy.

Print Source: m\_cogan@yahoo.com

# Irish Shorts



Blink

Thur 17th / 2.30pm  
Gate / 94 mins

## Programme 1

### Story Bud?

Jenny Keogh / 2013 / 2 minutes

A short film celebrating Dublin slang and phrases.

Print Source: jennykeoghfilms@gmail.com

### Abacus

Feidlim Conon, Gary Keegan / 2013 / 15 minutes

Featuring a community cast of senior citizens, Abacus explores the participants' hopes, dreams and fears for the future in a darkly comic way.

Print Source: zlatafilipovic@gmail.com

### Rúbai

Louise Ní Fhiannachta / 2013 / 11 minutes

An Irish-language comedy telling of Rúbai's impending first Holy Communion. Rubai however is an atheist and proud of it!

Print Source: luigilive@gmail.com

### A Dry Christmas

Evin O'Neill / 2013 / 13 minutes

Kathleen's recovering alcoholic brother Tom is visiting for Christmas day. Her attempts to control the situation, with little support from her husband, sons or even Tom's wife, lead to an uncomfortable atmosphere, testing Tom's resolve.

Print Source: evin202@gmail.com

### Blink

Conor Maloney / 2013 / 13 minutes

A chance encounter with a beautiful woman triggers a man's subconscious to recall a repressed memory from his past.

Print Source: gavinoc@gmail.com

### Ponydance!

Derek O'Connor & Ian Whelan / 2013 / 25 minutes

A kinetic, fly-on-the-wall portrait of the Belfast-based comedic dance company and their choreographer, Leonie McDonagh, as they create their biggest production to date.

Print Source: derekoconnor72@gmail.com

### Mechanic

Tom Sullivan & Feidlim Cannon / 2013 / 15 minutes

A mechanic repairs an old car and takes it on a drive into the Dublin Mountains, intent on ending his life. When an old man lost in the hills interrupts him, he is forced to abandon his plans to help the man – but night is falling and the car won't start.

Print Source: derekoconnor72@gmail.com

# Irish Shorts



Windows of Wonder

**Fri 18th / 2.30pm**  
**Gate / 95 mins**

## Programme 2

### The Question

Finn van Gelderen / 2012 / 5 minutes

An agitated Zen student asks his master a question with unexpected results.

**Print Source:** overcoatfilms@gmail.com

### The Bible Basher

Maurice O'Carroll / 2013 / 15 minutes

Age has crept up on a serial killer but instead of winding down, his need to satisfy his urges has spiralled out of control. There are body parts all over the house and when a Christian missionary calls to his door trying to save his soul, the Serial Killer can't resist inviting her in for a little chat about... heaven.

**Print Source:** info@burnticepictures.com

### Hanna Cohen's Holy Communion

Shimmy Marcus / 2013 / 13 minutes

Set in Dublin in the 1970's, Hannah can't wait to make her Holy Communion – the only problem is she's Jewish!

**Print Source:** shimmymarcus@gmail.com

### Missing Green

Anne Maree Barry / 2013 / 14 minutes

Missing Green is a poetic journey through Cork Street, Dublin. Two parallel stories inter mesh to create one underlying narrative.

**Print Source:** annemareebarry@gmail.com

### I Can't See You Anymore

Michael Kinirons / 2012 / 14 minutes

Having woken up from a coma after an accident, psychotherapist Aidan Clifford is forced to confront the consequences of his own actions.

**Print Source:** aoife@blinderfilms.com

### There's A Tin Cup Rolling

Oonagh Kearney / 2013 / 12 minutes

The hidden choreographies of two worlds are juxtaposed - the physical rhythm of life on a boat and more sedentary rhythm of life in a flat - explored through an emotional memory of New Year's Eve.

**Print Source:** Oonagh@oonaghkearney.com

### The Note

Ciaran Creagh / 2013 / 22 minutes

Lars a middle aged alcoholic, who through his addiction has lost everything, most importantly his wife and son. Now he carries around the 'The Note', a constant reminder of his childhood in which he was subjected to sexual abuse at the hands of a school priest.

**Print Source:** ciarancreagh@eircom.net

**Sat 19th / 2.30pm**  
**Gate / 88mins**

## Programme 3

### Furniture – Murder and Love

David Quin / 2013 / 3 minutes

Murder, lust and love in the world of Irish Folk Furniture. Will our hero Peadar survive to save his love, the wonderful, beautiful Deirdre?

**Print Source:** dtquin@eircom.net

### Baby Love

Terence White / 2013 / 9 minutes

When Ber, a young woman with Down's syndrome, discovers she may never become a mother, she decides to take matters into her own hands.

**Print Source:** terencewhite@eircom.net

### Rough Time

Trish McAdam / 2013 / 12 minutes

Butoh dance and animation, an empathetic expression of human struggle, failure and the possibility of hope.

**Print Source:** trish.mcadam@gmail.com

### Windows of Wonder

Maurice O'Carroll / 2013 / 15 minutes

When Cathy discovers that the students she is teaching have been stripped of their imaginations she must make a decision between her career or the good of the children.

**Print Source:** info@burnticepictures.com

### Pretty In Pink

Paul O'Donoghue / 2012 / 3 minutes

Pretty In Pink is visual music comprised of elements created using analogue technologies where both audio and visual components were generated simultaneously.

**Print Source:** elusive@iol.ie

### Kindred

Stevie Russell / 2013 / 14 minutes

A dream-like film that looks at the timeless bond between two siblings. A dream-like film that looks at the timeless bond between two siblings. A dream-like film that looks at the timeless bond between two siblings. A dream-like film that looks at the timeless bond between two siblings.

**Print Source:** stevie@stevierussell.com

### Wasted

Cathy Brady / 2013 / 32 minutes

Having travelled the world and struggled to start a career, Sarah (30) is forced to live back home with her mother. She strikes up a friendship with two teenage boys, spurred on as she reclaims her youth, but new extremes threaten to bring reality crashing back.

**Print Source:** cathy@cherryredpictures.com

**Sun 20th / 2.30pm**  
**Gate / 83 mins**

## Programme 4

### Just Saying

Dave Tynan / 2013 / 5 minutes

About loving Dublin even when you don't always like it.

**Print Source:** kathryn@kennedyfilms.net

### I Hate You Justin Bieber

Michelle Ford / 2013 / 14 minutes

A delicate comedy drama about Lilly's attempts to reconnect with her dad, Oliver, since he has left the family home. She does her best to woo her dad with her idea of intellectual conversation but things take a turbulent turn when Oliver's new girlfriend makes an appearance.

**Print Source:** michelle.forde06@gmail.com

### Atrophy

Martin De Barra / 2013 / 13 minutes

Man versus progress, progress versus nature.

An elderly farmer's life is devastated by the building of a motorway through his land. He exacts revenge...

**Print Source:** mairtin@mdebarra.com

### Home

Rachel Evans / 2012 / 15 minutes

Home depicts six diverse individuals, presented against the backdrop of their first homes. From an Irish pub to aristocracy to orphanage, from Atlantic islands to dispossession to suburbia, the film explores the impact of growing up in a specific place.

**Print Source:** info@undergroundfilms.ie

### Anna

Eamon Tutty / 2013 / 10 minutes

A cautionary tale of a young woman's entry into adulthood at a horrific cost.

**Print Source:** tutty321@gmail.com

### Coming Out

Maurice O'Carroll / 2013 / 17 minutes

Two detectives set out to question a Catholic priest about a couple of gruesome murders. What they didn't know was that Fr. Tom had been lying to everyone for the last thirty years and he was finally prepared to tell the truth... all of it!

**Print Source:** info@burnticepictures.com

### Driven

Ian Thuillier / 2013 / 9 minutes

How can you do your best when they've taken that too?

**Print Source:** kathryn@kennedyfilms.net

# World Shorts



The Bungled Child / La Ravaudeuse

**Wed 16th / 12.00pm**  
Gate / 79 mins

**Thur 17th / 12.00pm**  
Gate / 86 mins

**Fri 18th / 12.00pm**  
Gate / 82 mins

## Programme 1

### Tatamp

Mirai Mizue / Japan / 2012 / 5 minutes

Each living object has its own sound. The sounds are more varied when there are more living objects. It becomes chaotic, and at the same time melodic.

**Print Source:** entry@ac-a-r-t-e-blanche.com

### Exterior Extended

Siegfried A. Fruhauf / Austria / 2012 / 9 mins

A 35mm film with thirty-six photos on it suffices as starting material for a stringent study on the theme of spatial perception in film.

**Print Source:** office@sixpackfilm.com

### Ekki Mukk

Nicolas Abrahams / England / 2012 / 10 mins

A man and a snail try to find their way home, through the magical British countryside, featuring Aidan Gillen and Shirley Collins.

**Print Source:** dhiraj@primapictures.net

### Photographs Of A School Teacher

Mahde Hasan / Bangladesh / 2012 / 7 minutes

She is a school teacher who has spent a lot of her life on the edge of this city. Each photograph reminds her different fragmented memories and moment of her life.

**Print Source:** misheloutsider@yahoo.com

### Trespass

Paul Wenninger / Austria / 2012 / 11 mins

Trespass means to intrude, but it could also be an unauthorized entry, or in legal jargon, a domestic disturbance. This real-animation film plays with all of these meanings in a technically impressive, varied, and precise tour de force.

**Print Source:** office@sixpackfilm.com

### The Living Also Cry

Basil da Cunha / Switzerland, Portugal / 2012 / 30 minutes

Ze is a dockworker in Lisbon. He watches enviously the ships he will never board. He dreams of leaving his wife and the slum. He has been saving money in secret to travel to Sweden. But one night he gets home to discover that his wife found his savings and spent them on a new washing machine.

**Print Source:** Oonagh@oonaghkearney.com

### Modern No.2

Mirai Mizue / Japan / 2011 / 4 minutes

We went for it without any hesitation. We've formed the world at a quickening pace. What on earth is this world that we've created?

**Print Source:** entry@ac-a-r-t-e-blanche.com

## Programme 2

### Mechanic

Tom Sullivan & Feidlim Cannon / 2013 / 15 minutes

A mechanic repairs an old car and takes it on a drive into the Dublin Mountains, intent on ending his life. When an old man lost in the hills interrupts him, he is forced to abandon his plans to help the man – but night is falling and the car won't start.

**Print Source:** derekocannon72@gmail.com

### Ninja And Soldier

Isamu Hirabayashi / Japan / 2012 / 10 minutes

Two eight-year-old boys compete in a game of childish bravado. Ken is a Ninja, Nito a child soldier from the Congo who was forced to kill his own mother. Their naïve game addresses cruel realities, and they talk about their differences and what they have in common.

**Print Source:** entry@ac-a-r-t-e-blanche.com

### Drive Approach And Exit

Sandro Aguilar / Portugal / 2013 / 12 minutes

Before the assault, feel the weight of the body.

**Print Source:** agencia@curtas.pt

### Bob

Oliver Smith / England / 2012 / 3 minutes

38 fake film titles to the song Bob by Weird Al Yankovic

**Print Source:** oliver\_smith@hotmail.com

### Just Ancient Loops

Bill Morrison / USA / 2012 / 26 minutes

High resolution scans of ancient nitrate footage as well as newly created CGI renderings are used to depict different views of Heaven.

**Print Source:** info@billmorrisonfilm.com

### The Bungled Child / La Ravaudeuse

Simon Filliot / France / 2012 / 10 minutes

There is nothing easy about mending a bungled child.

**Print Source:** g.amgar@fermis.fr

### Funny Games Ghost

Stefan Hafner, Karin Hammer / Austria / 2012 / 10 minutes

Haneke revisited. Scenes laid in synch over one another from the film Funny Games and its U.S. remake disclose the thriller as a formal prison: constricted in the director's scrupulously regimented structure, the mirrored protagonists once again have no chance of escape. We watch them make their way to what is now a doubled horror. Thrill turns to analysis, and reflection on the craft of filmmaking, itself.

**Print Source:** office@sixpackfilm.com

## Programme 3

### Kali The Little Vampire

Regina Pessoa / Portugal / 2012 / 9 minutes

This is the story about a boy not like the others that dreams about finding his place in the world. As the moon passes through different phases, Kali should face his inner demons.

**Print Source:** agencia@curtas.pt

### You can't do everything at once, but you can leave everything at once

MarieElsa Sgualdo / Switzerland / 2013 / 15 minutes

It all began on a couch. He watched her undress and they made love for the first time.

### Mud Crab

Igor Coric, Sheldon Lieberman / Australia / 2012 / 5 mins

Exploring the difficulties a father and son face while trapping a mud crab, the black-and-white short is an eccentric and humorous vignette of a father and son working together.

**Print Source:** teagan@bigfish.tv

### Waterproof / Étanche

Charles Grenier / Canada / 2013 / 12 minutes

After having impulsively shaved his entire body, Blaise - a young professional in his mid-twenties - takes vacation on his bicycle and leaves Montreal for the Magdalen Islands.

**Print Source:** festival@ladistributrice.ca

### Parasite

Nikki Schuster / Austria / 2013 / 8 minutes

Fast forward. A camera rushes across Argentina's stone desert toward a cactus and crashes headfirst through an opening into the plant's interior. There, a view opens up of an eerie universe. Vibrating insect wings beat, swishing against one another, glistening with a toxic beauty, and wind themselves out from a plastic bottle top.

**Print Source:** office@sixpackfilm.com

### Dad's Stick

John Smith / England / 2012 / 5 minutes

Dad's Stick features three objects that my father showed me shortly before he died. Two of these were so well-used that their original forms and functions were almost completely obscured. The third object seemed to be instantly recognizable, but it turned out to be something else entirely.

**Print Source:** info@johnsmithfilms.com

### Signs of Stillness out of Meaningless Things

Sandro Aguilar / Portugal / 2012 / 28 minutes

According to the perpetual lunar calendar: "When the embers or fire sparks catch to the pot of water, it signifies wind.

**Print Source:** agencia@curtas.pt

## World Shorts



Maman

Sat 19th / 12.00pm  
Gate / 75 mins

### Programme 4

#### 5 Meters 80

Nicolas Deveaux / France / 2013 / 5 minutes

A herd of giraffes embark on a sequence of high flying acrobatic dives.

Print Source: lfages@cube-creative.com

#### Stew & Punch

Simon Ellis / England / 2013 / 17 minutes

A housewarming party with beef stew and much punch spirals out of control when the host couple are sucked into a bout of light-hearted arm wrestling.

Print Source: simonellis@bubtowers.com

#### Alice In The Sky

Jonas Meier, Mike Rathes / Switzerland / 2013 / 5 minutes

Animals possessed by humanity are alienated from their natural form. Behavioural patterns of once archaic animal species forced their way into predictable forms via human strains, taming the wild, isolating the animals. Animal and humans draw ever closer, sharing a common nature. But appearances are deceiving.

Print Source: alex@zweihund.com

#### One Song

Catalina Molina / Austria

Coni (Conrado Molina) hardly ever sleeps. a wagon pusher at a parcel service by day, musician by night, and a single father caring for a three-year-old daughter in between.

Print Source: office@sixpackfilm.com

#### Maman

Ugo Bienvenum, Kevin Manach / France / 2013 / 5 minutes

Dad irons. Child tidies up. Mom breathes out.

Print Source: contact@miyuproductions.com

#### Columbos

Kawai + Okamura / Japan / 2012 / 9 minutes

A meta-mystery movie containing fragments of crime and suspense in a refractive world. The story is illustrated through a schizophrenic montage of 'time and space' along with 'fantasy and reality'.

Print Source: entry@ac-a-r-t-e-blanche.com

#### AND AND

Mirai Mizue / Japan / 2011 / 6 minutes

It is born. It dies. They repeat. The mandala of a life.

Print Source: entry@ac-a-r-t-e-blanche.com

Sun 19th / 12.00pm  
Gate / 89 mins

### Programme 5

#### The Waves / As Ondas

Miguel Fonseca / Portugal / 2012 / 21 minutes

Beautiful, truly Portuguese seascapes swept before my eyes. Tied up in these images was my youth, my paradise lost.

Print Source: curtas@agencia.pt

#### Ellen Is Leaving

Michelle Savill / New Zealand / 2012 / 16 minutes

On the eve of departing overseas Ellen makes the fateful decision to give her boyfriend to another girl, but can she really give him up?

Print Source: info@nzfilm.co.nz

#### Behind the Journey

Yoon Duck Kim / England / 2013 / 3 minutes

The First Great Western Train is one of the UK's biggest railway services that makes our every day journeys possible. The hard working people there work late into the night to prepare the trains for the next day's service.

Print Source: yo2ndi@hotmail.com

#### Liar

Martin Smith / Scotland / 2013 / 12 minutes

Jamie adores his older brother Donald but begins to doubt his tales of their absent father. A short film exploring two brothers growing up in Scotland one summertime.

Print Source: martin@martinsmithonline.co.uk

#### ReBuild

Takeshi Nagata, Kazue Monno / Japan / 2012 / 5 minutes

After the Great East Japan earthquake and tsunami of March 11, 2011, I witnessed many changes. Towns were lost in a moment. Children living in Fukushima couldn't go out and play freely. This work was made from the pictures drawn in the landscapes of parts of Japan. Using the reflection of sunlight, we tried to capture people's emotion for "energy".

Print Source: entry@ac-a-r-t-e-blanche.com

#### Wasted

Cathy Brady / Ireland / 2013 / 32 minutes

Having travelled the world and struggled to start a career, Sarah (30) is forced to live back home with her mother. She strikes up a friendship with two teenage boys, spurred on as she reclaims her youth, but new extremes threaten to bring reality crashing back.

Print Source: cathy@cherryredpictures.com

## IndieCork



Would you like to be a part  
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Are you a film fan, and  
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cultural venture?

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Become a Shareholder of  
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IndieCork's Annual General  
Meeting and election to the  
Committee takes place in  
February 2014.

For details go to [indiecork.com](http://indiecork.com)

Shareholder registration is managed through  
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of  
independent  
cinema

# INDIE CORK

16 ~ 20  
Oct 2013

# Ó'Bhéal



## Ó Bhéal International Poetry Film Competition 2013

In association with the IndieCork, Ó Bhéal present three screenings of poetry films, two of which feature the 2013 competition shortlist of thirty poetry films, while the third will showcase a judges' selection. The Ó Bhéal panel of judges will select one overall winner, who will receive the IndieCork festival award for best poetry film.

## Ó Bhéal and Poetry Films

Poetry films have become ever more popular in recent years – films that interpret poetry. A small, but growing number of festivals has emerged in recent years which are dedicated entirely to the form, including notably, the *Zebra Poetry-Film Festival* in Berlin, the *Visible Verse* festival in Vancouver, *Sadho* in New Delhi, the *Australian Poetry In Film Festival* and *Video Bardo* in Buenos Aires. Since early 2009, Ó Bhéal has been promoting this curious fusion of artforms, when in collaboration with the Goethe Institute and Literaturwerkstatt Berlin, the best of Zebra Poetry Film festival entries were screened at the Triskel in Cork.

These shortlisted films have been chosen from entries worldwide and a complete programme is available at [www.obheal.ie/poetryfilm](http://www.obheal.ie/poetryfilm)

**Competition A / Triskel / Thur 17th / 4pm / 65 mins**

**Competition B / Triskel / Fri 18th / 4pm / 65 mins**

**We Are Poets / Camden / Sun 20th 5.00pm / 83 mins**



## We Are Poets



**Sun 20th / 5.00pm  
Camden Palace**

Alex Ramseyer-Bache, Daniel Lucchesi / 2012 / England 84 minutes

WE ARE POETS presents a moving and radical story of youth, art and freedom of expression, as a remarkable team of six British teenagers are chosen to represent the UK at Brave New Voices: the most prestigious Poetry Slam competition in the world. From their inner city lives on the red bricked backstreets of Northern England, to a stage in front of the White House in Washington DC, the young poets explosively lay bare the concerns of a generation as they take on the world and prepare for a transformational and emotional journey of a lifetime.

"Amazing...it's poetry itself. This is the film that people in power should listen to. Poetry is an art, filmmaking is an art, it takes great sensitivity to bring them together – this shows us how it's done!" - BENJAMIN ZEPHANIAH

# IndieCork Education



Screenings take place mornings throughout the Festival week, for all age groups 7 to 18 yrs. Please email us at [info@indiecork.com](mailto:info@indiecork.com) to discover the full Education programme. Programmes of short film and documentaries will give a youthful audience a chance to appreciate what is current in the world of film.



Tessa Silva Hannigan - childrens shorts panel

**THE SPACE FOR SCIENCE**

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**BLACKROCK CASTLE OBSERVATORY**  
A Cork City Council / Cork Institute of Technology Partnership

## Mental Nord



Two award winning programmes of short film focusing on Nordic storytelling. Founded in 2010 the Nordic Short Film Festivals Network seeks to strengthen short film cooperation and networking.



Harvest

Thur 17th / 7.00pm  
Camden Palace / 86 mins

Fri 18th / 7.00pm  
Camden Palace / 92 mins

### Programme 1

#### Harvest

Sami Korjus / Finland / 2006 / 15 minutes  
Anja has been putting up with her husband's drinking and slackness. But now she has reached her limit.

#### Out Of Place

Ellen-Astri Lundby / Norway / 2001 / 1 minute  
A film about something improper, but who or what is most out of place?

#### The Lodge

Gunilla Heilborn & Márten Nilsson / Sweden / 2005 / 13 minutes  
Henrik gathers some friends at a cottage by a lake, deep in the forest. How will these city folk cope with the countryside?

#### 45 CM

Annette K. Olesen & Charlotte Sieling / Denmark / 2007 / 23 minutes  
An experimental film about personal space - the zone around you that ensures your feeling of personal territory.

#### Autobiographical Scene Number 6882

Ruben Östlund / Sweden / 2005 / 9 minutes  
A 30-year old man is celebrating Midsummer's Eve with friends.

#### 2 Birds

Rúnar Rúnarsson / Iceland / 2008 / 15 minutes  
During a bright summer's night a group of young teenagers journey from innocence to adulthood.

#### United We Stand

Hans Petter Moland / Norway / 2002 / 10 minutes  
Eight old-timers come upon a young woman stuck in a swamp.

### Programme 2

#### No Sex, Just Understand

Mariken Halle / Norway & Sweden / 2011 / 15 minutes  
Three different people end up at the same table at a bar. Stefan wants to talk about Thailand. Jeppe wants to talk about his son. And Mia wants to write it all down.

#### Dead Child Legend

Anne Merete Gaup / Norway / 2011 / 7 minutes  
A terrifying Sámi folktale of the haunting spirit of a dead newborn child.

#### The Canary

Trine Dam Ottosen / Great Britain & Denmark / 2009 / 11 minutes  
Young deaf Lisa lives an isolated life with her mother in the Scottish highlands. When a man unexpectedly arrives, something in Lisa awakens, and the family dynamics are beginning to tilt.

#### Girl

Fijona Jonuzi / Sweden / 2011 / 15 minutes  
Hanna 32, is on her way home one late evening when she stops by a 7- eleven.

#### The Little Snow Animal

Miia Tervo / Finland / 2009 / 19 minutes  
It's not wrong to want love - you just need to look for it in the right place.

#### No Panic

Elisabeth Marjanović Cronvall / Sweden / 2010 / 13 minutes  
Richard and Gustav work 24 hours a day. Tuva rides a sledge tied to a car. Erik, 50 year old, is depressed: the ice sheet around Greenland is melting. Lars asks "What do you think I should do with my life?".

#### Bald Guy

Maria Bock / Norway / 2011 / 12 minutes  
A story about a young man's quest for love and acceptance.

## SeeSound



IndieCork presents, in association with The Guesthouse, Cork Film Centre and The Experimental Film Society, a programme of screenings and installations throughout the week of the festival, focusing on experimental film work.

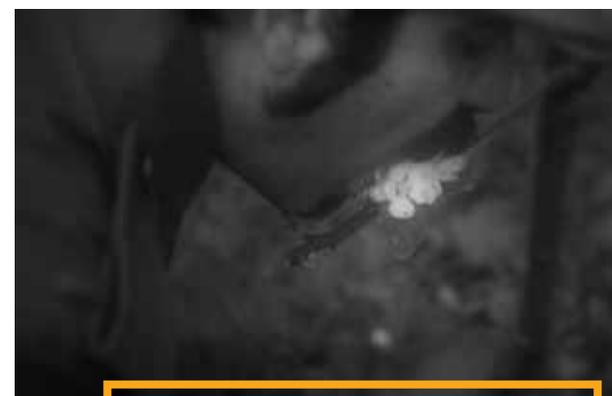


Sun 20th / 12.00 - 7.00pm  
Cork Film Centre Gallery

Initiated by The Guesthouse, Seesound is a unique artist-led initiative that enables sound artists, musicians and moving image-makers to form new collaborations to explore the effective relationship between sound and image. The 2013 edition, taking place on October 20th, is a collaboration between Experimental Film Society, The Guesthouse and Cork Film Centre, which will take the form of a day of screenings, performances and installations. This year, the venue for Seesound will be Cork Film Centre Gallery in Ballincollig, Co. Cork.

Free event, further information from [www.corkfilmcentregallery.com](http://www.corkfilmcentregallery.com)

### Homo Sapiens Project



Wed 26th - Sat 19th / 1.00 - 7.00pm  
The Guesthouse

The first 100 installments of Rouzbeh Rashidi's ongoing *Homo Sapiens Project* will be projected in The Guesthouse over four full days, October 16th-19th. This dazzling outpouring of cinematic creativity is the 'laboratory' of Rashidi's acclaimed experimental film work. Experimental Film Society is an independent, not-for-profit entity specialising in avant-garde no/low budget filmmaking.

<http://www.experimentalfilmsociety.com/>  
<http://homosapiensproject.tumblr.com/>  
<http://rouzbeh Rashidi.com/>  
<http://theguesthouse.ie/>

# We're Learning...



## Exploring The Actor/Director Relationship

Thur 17th / 11.00 - 4.00pm  
Triskel TDC

The workshop will be conducted by Shimmy Marcus. An interactive workshop for directors and actors exploring the work process between actor and director including: Character Development, Back-Story, Workshop, Rehearsal, Improvisation, Production, Costume & Make-Up, and Film v TV. The workshop will also include a case study on recent IFTA-nominated short film Rhinos, as well as practical exercises putting theory into practice.

Shimmy Marcus is a multi award winning filmmaker working across a variety of formats and genres. He won the Miramax Script Writing Award in 1999 for *Headrush* which he also directed. A founding member of the Screen Directors Guild of Ireland, he also collaborates in running The Programme for Screen Acting at The Factory, and The Factory Actors Studio.

## Writing For The Screen

Fri 18th / 11.00 - 2.00pm  
Triskel TDC

This workshop will be conducted by Pat McCabe and by Ian Power and facilitated by Pat Kiernan Artistic Director of Corcadorca Theatre Company.

Pat McCabe has been twice shortlisted for the Booker Prize, for *The Butcher Boy* and *Breakfast on Pluto*. With Neil Jordan he adapted both into screenplays for films directed by Jordan. He has written a children's book (*The Adventures of Shay Mouse*) and several of his radio plays have been broadcast by RTÉ and BBC Radio 4. The play *Frank Pig Says Hello*, which he adapted from *The Butcher Boy*, was first performed at the Dublin Theatre Festival in 1992. With film director Kevin Allen he organized the Flatlake Music Festival.

Ian Power began his career with the award-winning short film 'Buskers', a big hit on the international festival circuit. Since then he's made a number of other award-winning shorts including *The Wonderful Story of Kelvin Kind* and *Dental Breakdown*. Power's first feature length film *The Runway* premiered at The Galway Film Fleadh in 2010 (Best Irish Feature). It had its European Premiere at the Rome Film Festival, and its US Premiere at the Palm Springs Film Festival where it was selected Best of Fest. Since then it has multiple awards and has secured theatrical distribution around the globe.

A festival is not just about screenings. It's about learning about film art and about film industry. We are delighted that so many of our guests are willing to share their knowledge and experience especially with the young filmmakers participating in IndieCork.

The various workshops and talks will take place in the wonderful Theatre Development Centre of the Triskel Arts Centre.

All workshops are free but by application. To book your place please email [info@indiecork.com](mailto:info@indiecork.com).

We are grateful to the Corcadorca Theatre Company and to the Triskel Arts Centre for hosting this programme.

## Coming Home: A Case-study in Directing Documentary

Sat 19th / 11.00 - 2.00pm  
Triskel TDC

The workshop will be conducted by Coming Home writer/director Viko Nikci and cinematographer Rob Flood.

Coming Home follows Angel Corder from days before his release from a 13 year sentence, for attempted murder, to his first steps as a free man, to rediscovering technology, to reuniting with family and supporters, to eventually confronting the man who confessed to his crime. The film follows Angel as he discovers what was really taken away from him – his relationship with his daughter. Coming Home premiered at the Galway Film Fleadh this year, winning Best Irish Feature Documentary and Best Human Rights Documentary awards.

Viko Nikci has many years experience of writing, reading and researching projects within the studio system in Hollywood. He has developed and written projects for: Miramax; Dimension; Sony Pictures and Lions Gate Films, as well as numerous top-level independent producers.

Robert Flood was the cinematographer on Coming Home using a style of cinematography usually identified with narrative filmmaking. On 16 May 1999, Angel Cordero, then 25, was arrested and charged with attempted murder following a stabbing in The Bronx, New York. Seven years later, Dario Rodriguez admitted that he was the one who committed the crime. Despite the evidence, Angel was convicted and served 13 years in New York maximum security prisons.

## Post Production Workshop:

Sun 20th / 11.00 - 1.00pm  
Triskel TDC

Conducted by Egg Post Production Staff.

Founded nearly ten years ago by editors Gary Shortall and Gareth Young, Egg Post Production is a leading Irish post-production facility.

Egg has the experience and technology to work on every aspect of the post-production process and with documentaries, TV drama series and feature films. At the workshop Egg staff will guide participants through the entire post-production process, dealing also with workflows and turning your rushes around quickly and efficiently right through to digital delivery on tape, as files or as a Digital Cinema Print.

## Maximising The Audience (for your indiefilm)

Sun 20th / 4.30 - 5.30pm  
Triskel TDC

Axel Behrens (Hamburg Short Film Agency, Matt Grady (Factory 25), Matt Lloyd, Glasgow Short film Festival.

A panel discussion for filmmakers to increase awareness of the opportunities for reaching audiences through festivals, distribution and new platforms.

## Creating Fownland - A Public Interview with writer/director Ronald Bronstein

Sat 19th / 6.00 - 7.00pm  
Triskel TDC

Conducted by Katherine Waugh.

Katherine Waugh is a writer, filmmaker and curator. She co-directed the award-winning *The Art of Time* which has shown in galleries and film festivals in New York, Paris, the ICA and the Irish Museum of Modern Art. She was co-director (along with Fergus Daly and Tom Flanagan) of the Different Directions Experimental Film Festival from 2008-2010.

# SUNBEAM PLS



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