

X P R E S S

Camden Palace Hotel community arts & culture zine

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issue #3

1st July 2013

Dear Readers,

Welcome to issue #3 'ART IS' - We would like to welcome Killian O'Dwyer to Camden Palace Hotel and we thank him for all the fabulous work he has done here to date! Also thanks to Artem Roten whose illustration was last months cover art.(which went to print before i discovered its owner) A nd a final thank you to those who have submitted to Xpress Zine and to those who want to..do! Hope you enjoy.

Lorraine McDonnell - Designer & Editor

Thursday 4th 8pm

The Unexpected Cabaret

An evening of theatrical entertainment put together as a Fundraiser for Camden Palace Hotel Community Arts Centre by our lovely Artist in Residence Jakelyn St Jak - pay what you think its worth

Saturday 6th 8pm

Care to Dance - Lindy-Hop, Swing Jazz and Blues Dancing.

A social dance night with live music & DJs.

All welcome - €5

Friday 5th, 12th, 19th, 26th 5pm

Photography Meetup

An open forum for the Cork Photographic Community looking at and talking about all things well...you guessed it Photography! Bring your own work or something that inspires you...& some cake!

Entry: Cakes (Especially ones with chocolate sprinkles and icing glaze but no marzipan please) for more info - www.the-dark-room.org

Tuesday 2nd, 9th, 16th, 23rd, 30th 5 - 8pm

Darkroom Beginners Class

Call Naomi on 086 0241947 or info@the-dark-room.org to book your space or for more information.

Entry: €85 per person, spaces are limited

Thursday 4th, 11th, 18th, 25th 7 - 9pm

Sacred Harp Choir Shapenote Singing - All welcome!

Check out: www.corksacredharp.com

Entry: Donations welcome

Thursday 18th 7 - 9pm

Ableton Live Meet Up

To all Musicians and Sound Artists this is a free event that is open to all - Complete beginners and advanced users. Come along and learn, collaborate and create with like minded users of the benchmark Ableton Music Software.

This is a chance for those keen to improve their understanding of recording and programming process & skills.

Check out: Facebook-Cork Ableton User Group

Entry: Free

Friday 19th, Saturday 20th & Sunday 21st 8pm

Two Sides of a Coin - Performance of the play by Michelle Maher

Entry: €8/€5 concession

Friday 26th 7pm

Artist Masquerade - A unique Anti Art School Drawing Class for an Age of enlightenment with Models dressed in wonderful and wild costume

Check out - www.artistmasquerade.blogspot.ie

Entry: €15

Saturday TBC 2 - 5pm

All Ages Concert - A showcase of some of the Young Music talent of Cork

Entry: €4 with flyer/€5 without

Tuesday 2nd, 9th, 16th, 23rd & 30th 8pm

Cineastea Screenings - Quality screenings for Motion Picture lovers

Check out: Camden Palace Screening Club on Facebook for more info about the featured titles on show

Entry: €4



for more info on our events see
www.camdenpalacehotel.org

YOUR MONTHLY HORRORSCOPES FROM LUNO VALETTI



ARIES - If the moon is not full by the third Tuesday of the month consult a doctor about that nappy rash between your big toe and index-finger-like toe that resides almost like an accomplice to the big toe. The doctor will however refer you to a consultant who will refer you to a nunnery who will refer you back to the original doctor who will then administer a heroic dose of aspirin. If symptoms persist consult wikipedia.



TAURUS - If your finger becomes magnetic use the other hand to open the fridge.



GEMINI - You will have a bad dream that your significant other was significantly with another and you spied with your little eye the transpiration of perspiration via fornication. You will carry the associate emotions back into daytime reality and stab the person you love with a corkscrew. The patient will not be seen in time due to the clogging of the waiting room by a glut of tarsular rashy aries type peoples.



CANCER - Stare directly at the sun until your eyes bleed. Insert a trifecta of quartz crystals into the wounds and face Mercury when it rises. Squint and meditate upon what is is your desire... might help... can't hurt to try... well... might hurt but... no, it will hurt...



LEO - Avoid buses for the month, they'll do you no favours.



VIRGO - You will develop an unhealthy relationship with a soft cheese. You are lactose intolerant and should know better. Really.



LIBRA - All is well.



SCORPIO - A sequence of celluloid containing your likeness will grace television screens accompanied by some dribble of pretension to advertise perfume. People will stop you in the street and think you're famous. Give them everything they want, allow them to suckle from your fools gold teat.



SAGITTARIUS - Ready! Aim! FIRE!



CAPRICORN - Your new dancing feet, brought about by the waxing of the aurora of Uranus, will cause a swollen mating glad to emit a dense musk which females will find the opposite of repulsive.



AQUARIUS - Make some sort of business decision but choose the materials wisely. No one wants to lookalike a twat by crafting a shoddy business decision, all splinters and crooked nails. Use a fine grade of sandpaper for your notions.



PISCES - Hugs are not a currency. Get a job.

KAPITAN KOSMOS

BY PANKOLORKO

©film

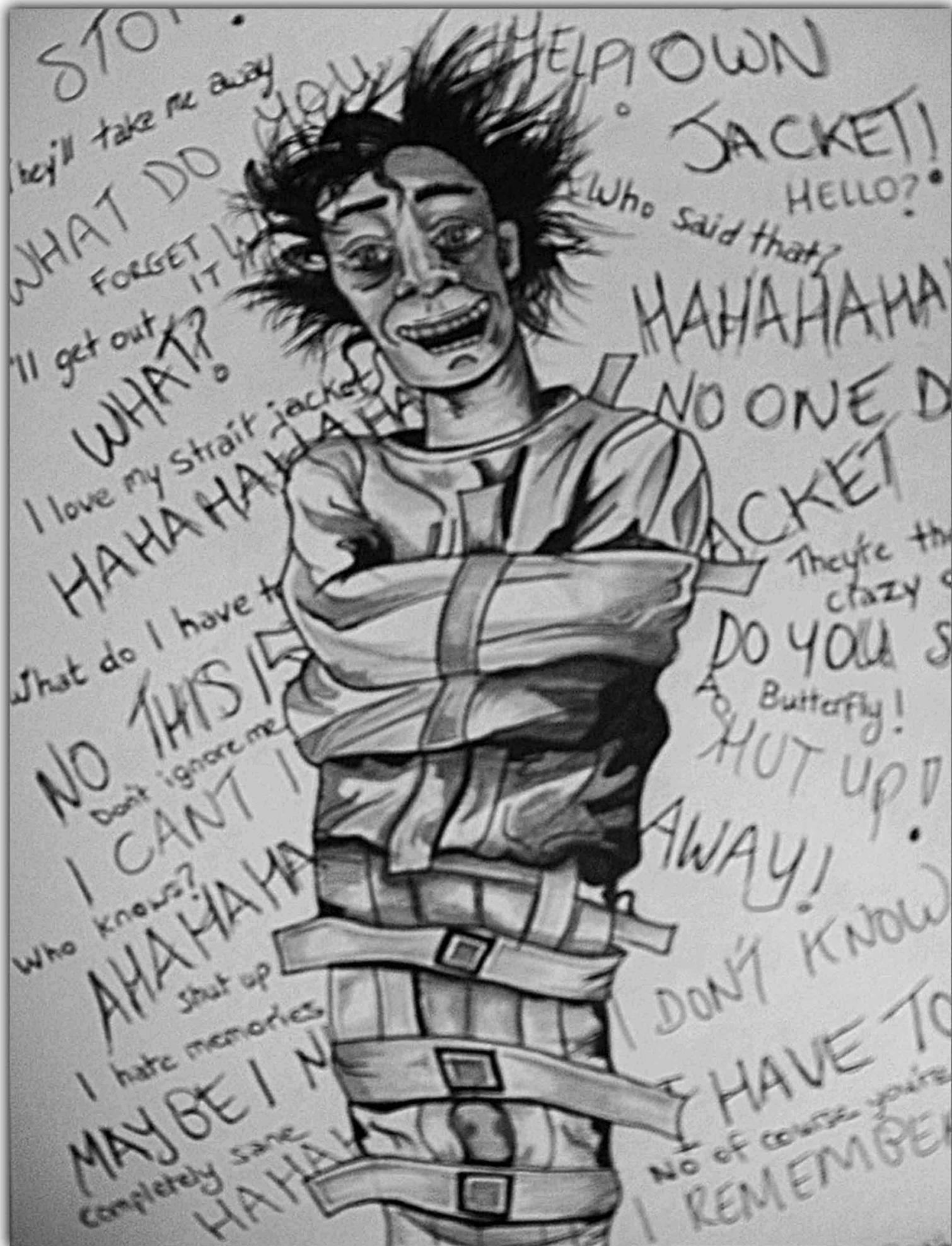


Humanity gathered resources to send the welcoming party. It was so good to see us united. Together. Strong. Beautiful.



Everyone watched it. Humanity meant peace. At all cost. For everyone.

GET YOUR OWN STRAIT JACKET - JANE O'CALLAGHAN





Wild dog

My darkest love
I kneel at your feet
Once more your pleasure will be mine

Let's waste the night together
Forget the mornings and the days
Let's waste our minds in clouds of dreams

My darkest love
Drag me down, farther down
Into the blues of my souls

Lets fake the night together
And burn our wings
On the sunrays of pleasure

Let's sail once more
On the bended ride
And sleepwalk on the waves

Let's waste the night together
On the edge of desire
And fondle the hours of the dark

My dearest love
We will dance on the minefield
Round and round
And feast on the end of time

Let's fake the night together
And paint it amber
Like wild dogs' skins

Let's burn our wings
On the sunrays of dawn
Tomorrow will never come

Tomorrow is another fall
And when I land
On the shore of my mind
Alone and panting
I will plead again
For your delusions

Once more your pleasure will be mine

Serge Vandenberghe

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Art is a very unfair place to be.

A career as an artist is one where making a living is almost impossible, becoming successful is just as difficult. The artist is at a disadvantage right from the start when they study in an art college there is no exams, there is no curriculum, passing assessments and gaining a degree is all down to the opinions of the tutors in the art colleges. This gives the tutors powers over the students like in no other colleges. In most colleges there are exams, and if you answer the questions right you pass the exam. In art college everything you do is all down to the tutors opinion. Of course there are many brilliant tutors who really show a huge amount of care and compassion towards their students, but there are also many who are not good at their jobs who don't bother to teach. It is in the Art Colleges of Ireland that tutors can get away with doing little because the whole system is so flawed.

I have been to four art colleges in Ireland and have seen the tutors abuse their positions to take advantage of students and constantly criticize the students to the point where their hearts are almost broken, I have seen students reduced to quivering wrecks because of cruel tutors making them feel worthless. Some tutors have nothing to offer, they do nothing with the students all year and then come around at the time of the assessments ridiculing peoples work and failing them. Often it's impossible to know what it is the tutors expect of the students. Their briefs to the students can be so abstract and meaningless that many are only confused.

There is little or no teaching going on in painting in Irish Art Schools. Skills that are necessary, tutors in Art Colleges ignore or just don't have the skills to be able to teach them. Being an art tutor must be one of the easiest jobs in the world, and is very well paid. I for one think the whole system in Art College is flawed and extremely unfair. So many talented art students give up because of bullying by tutors, so many others could have a lot more skill if there was a better standard of teaching in art school. At least all the assessments should be done by external assessment so tutors can not fail a student if he or she does not like the student, as I have also seen.

Teaching should be much more skills orientated, artists need skills before they make art. It seems in Art College it's the other way around. Often they expect you to make art first and you will pick up the basic skills as you go along. I learned more in the Florence Academy of Art in one month than in four years in Art College in Ireland, because of the attention to detail given by their teaching methods in Florence.

Art Colleges are not teaching Art students how to operate once they have finished college. Professional practice skills are something that has been discussed but ignored by the Art Colleges. There is so much else to being an artist other than just making art. One must be a business person, good at P.R. and so many other things that are not even mentioned in Art Schools. A lot of the tutors in Art Colleges don't know anything about this side of being an artist because they never practiced being an artist themselves.

When the artist is finished in Art School there is little or no help from anyone. Most groups and studios are run by artists for artists, these are usually the places one can go for advice and help setting up. Most of the Arts Organisations that are on the ground and not elitist are set up by artists for artists, these are usually the ones who are producing the most and are really getting things done. The establishment, the Arts Council, Local Arts Officers and Arts Centres do little or nothing for local artists let alone students just finishing college.

If we are to examine how little is done for artists of all persuasions on the ground in Ireland it becomes apparent that the whole system in the Arts in Ireland is set up to look after the administrators in the Arts, many have well paid jobs running Arts Organisations, some have become very aloof and detached from the creators and artists. Many of the power brokers in the Arts are vicious in the way they protect their power. Artists are not wanted on committees dealing with important issues and decisions that effect how the arts funding is distributed. This is the biggest battle in the Arts in Ireland, it is fought out by administrators, and artists are locked out of the process.

These are the most important decisions effecting the Arts in Ireland and the artists imagination and professional opinions are not respected enough to warrant a place on the powerful committees, most artists can't even get a word in about what is needed or wanted.

A good example of how the powerful administrators protect their power is to see how they even dominate the Arts Lobbyists, the Campaign for the Arts is run by administrators; as far as I could find out they don't even want artists on their committee. How are they really supposed to fight for artist's rights and issues if they have so little respect for artists that they won't have them on their board or involved in the decision making process? Many more projects and artists could be helped if so much of the arts funding was not wasted in offices throughout the Arts in Ireland.

Artists are treated like second class citizens by the curators in the galleries, by the Arts administrators in the Arts Centres, the snobbery and elitism artists must face from curators and people in power is the worst disgrace in the arts in Ireland. These people are making a living from artists work; they are often well paid from the Arts Council or public funds. Artists can try to be accepted by these curators until they turn blue in the face, but they are wasting their time. Within all the Arts Organisations in Ireland there is no one actually promoting Irish artists within the public realm only private galleries do this, it is these private Art Galleries that recognize the amazing talent of Irish Artists, without these private galleries Irish Artists would have nowhere to show their work. The arts organisations funded by the government tend to be run by administrators who think it looks better for their CV to bring artists from abroad rather than promoting the wonderful talent we have at home. A few examples in Cork of this lack of interest in Irish artists or local artists are the Glucksman Gallery, The Crawford Municipal Gallery, and the Triskel Arts Centre. Their record of showing Cork based artists is appalling, also their co-operation and collaboration with Cork Artists is very very small.

Arts Officers in Cork are a disgrace they are aloof and do little to justify their wages. The City Arts Officer and County Arts Officers are in their jobs more than fifteen years now, these positions are usually given to public servants who have little or no interest in the arts, and have no history working in the arts. Artists in Cork know how little interest the Arts Office has in the incredible wealth of talent within the Artistic Community in Cork, they ignore us all of the time. Cork the European Capital of Culture 2005 was the best example. It was a corporate affair, run by the City Hall, the Arts Officer and a few well chosen Arts Administrators. Artists were not welcome on any committee to discuss projects and programming. It turned out to be a total disgrace, the events were pathetic, 99% of the artists in Cork were shunned and ignored. It was more important to the people running 2005 to have their logo at events than what was really going on at the event, basically the people running the Capital Of Culture proved that Politicians, Arts Officers and Arts Administrators have not got the imagination, know how or artistic knowledge to run large arts events. There was huge anger within the Artists of Cork because we were completely ignored. It was obvious how little respect or interest in the artists of Cork the Administrators, Politicians and Arts Officers actually have. Their agenda was a very narrow corporate one, where imagination and artistic professionalism had no place. The whole European Capital of Culture organisation was set up as a private company, the budget and accounts remain a secret.

Irish politicians showed how little interest in or knowledge of the Arts they really possessed. Berti Ahern the Taoiseach of the time didn't even come down to Cork that year of the European Capital of Culture. John O Donahue the so called Minister for the Arts came once and made a speech that was so detached from what was going, and made it obvious he had no interest in the Arts. This was just another slap across the face for the Artists of Cork. All the people responsible are still in their well paid jobs in the Arts here in Cork, or have been promoted to better jobs. The Arts Officer, the same one responsible for 2005 is still a disgrace detached and aloof from the artists on the ground, the Cork City Arts Officer usually will not even turn up at an art event organised by artists, and more often than not letters to the Arts Officer would not even get a reply.



There is no voice for artists in Ireland now, The AAI was serving the arts community for many years, but now there is nothing that truly represents the rights and issues facing artists in Ireland. Being an artist, and an events organiser I have been involved in the politics of art for many years. It has caused me many sleepless nights. I believe Irish artists are in need of a voice and I am willing to work towards forming an artists union or lobby with only the artists for artists. It is only by sticking together and having one voice that we artists will ever have any power, and be able to make changes for the better. If you are interested and would like to be involved please contact me John Adams on johnadamsartist@gmail.com



Photography from Artem Roten



WOULD YOU LIKE TO SUBMIT SOMETHING TO XPRESS ZINE ?

For full details checkout: www.camdenzinemachine.wordpress.com
or visit the orange & black notice board in Camden Palace Hotel located near main stairs

For submissions and further info - camdenzinemachine@gmail.com



**Open Call for very Small
Black & White Drawings/illustrations**

Artworks submitted will be published in Xpress Zine
special 'Micro Sketch' edition

DEADLINE - 25th July

There is no set theme or entry fee
Space is limited so submit early

Checkout the full guidelines and submissions details on
www.camdenzinemachine.wordpress.com

or

The orange & black noticeboard in Camden Palace Hotel - located near
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