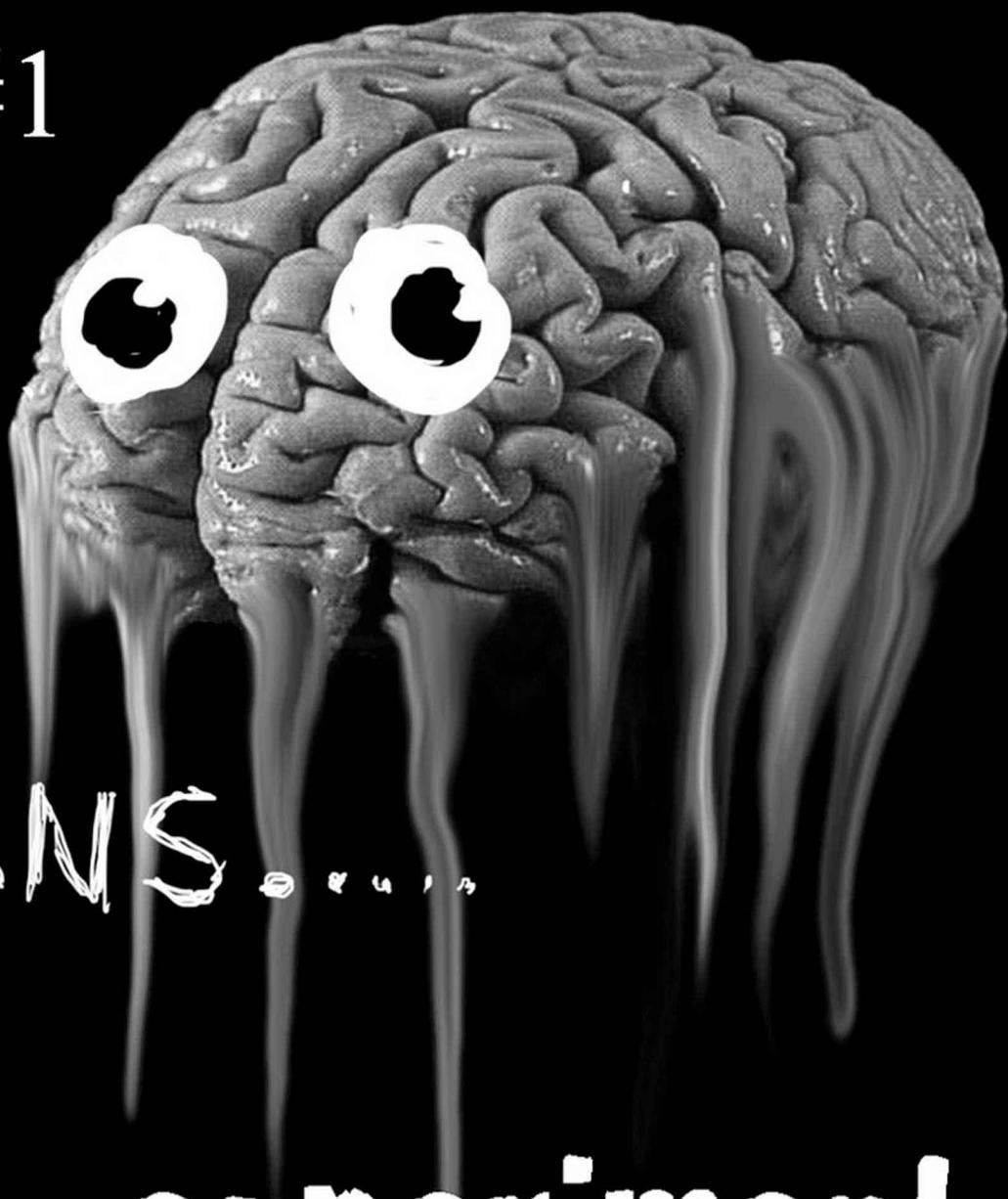


# X PRESS

Camden Palace Hotel community arts & culture zine

Issue #1

FREE  
FOR  
HUMANS



the experiment



# CAMDEN PALACE HOTEL

## May Events List

**Cineclub** <sup>Tuesdays</sup>

~~Thursdays~~ 8pm - 14th, 21st, 28th €5

see facebook for details

### Shapenote Singing

Thursday evenings 7pm - all welcome

**Fundraiser** - Camden Palace Productions present  
'Shenanigans' an original comedy.

9th & 10th 8pm - pay what you think its worth

### All ages gig

18th 2 - 6pm €5

### Ailliliu Fionnuala

Highly acclaimed one man play by Donal O'Kelly based on the continuous struggle local people in North Mayo face against multinational giant Shell intertwined with a bit of mythology. Directed by Sorcha Fox. Designed by Robert Ballagh

23rd - 24th 8pm

Dear Test Subjects,

Welcome to Issue #1 'the experiment'...thank you to those who have contributed...hope you enjoy!

Camden Zine Machine



Everything's Better upside down

Now I have no nasal passage, ~~and~~ need a new liver. Good news is, I don't have cancer.

I have very few aspirations in life, other than live. I think at this point, I've already taken the life of happiness route as opposed to the life of meaning.

After living in Berlin, Paris, Buenos Aires, Bogota and now Cork, Jakelyn St Jak is a self proclaimed “constant stranger”, observing cities dynamics. With a Master degree in political and urban anthropology from the Institute of European Studies / Paris 8, Jakelyn St Jak left the ranks of the academy to develop an hybrid form between art and anthropology. An artistic proposal that springs from urban life, a field of research that evolves into a work of art.

Jakelyn St Jak is a pluridisciplinary artist, writing drama, directing, painting and purposing visual installations. The real challenge stays the same : to compose a poetic work reflecting problematics and identities of a territory.

why did you come to ireland?

Jakelyn St Jak is in residence in Camden Palace Hotel since February 2013. She gives acting classes each Monday at 7pm until June. There are still places available.

Contact :  
newhaven\_9@hotmail.com  
Facebook : Jakelynstjak



i've been told it's easy  
to become a poet here

# JAZZ FAN AT THE GIG



I LOVE THE WAY YOU PLAY,  
THOSE BEAUTIFUL MELODIES  
AND THE WAY YOU RENDER  
THEM IS SO EXQUISITE.  
SOMETIMES WHEN I HEAR  
PEOPLE PLAYING JAZZ IT  
SOUNDS LIKE A SCIENCE  
EXPERIMENT, BUT YOU  
MAKE IT SOUND LIKE A  
HUMAN EMOTIONAL BEAST  
AND IT REALLY MOVED ME,  
THANK YOU SO MUCH

SOME PEOPLE ARE  
JUST SO COMPLIMENTARY  
DON'T YOU JUST LOVE IT  
WHEN THEY SAY NICE  
THINGS TO YOU?  
(SHE WAS HOT!)

20

Sector h69

# KAPITAN KOSMOS

BY PANKOLORKO

pt 1



Ripples went through the universe torn by blast of intergalactic proportions. All was going so well until that time. He hoped he was alone and all seemed to be going according to the plan. But they came back and he knew who led them.



Kapitan Kosmos could only wait...



...for the second chance



# Camden Palace Records Music Rehearsal Studio

Ideal Environment for Bands, Singer Songwriters,  
Music Lessons in a Spacious music rehearsal  
room in Cork City Centre

PA, Microphones, Drum kit, Guitar and Bass Amps  
all provided

€10 an hour in advance

Opening Hours: 10AM - 10PM, Monday - Friday  
Weekend by Arrangement

---

To book - Email: [camdenpalacehotel@gmail.com](mailto:camdenpalacehotel@gmail.com)

---

Check Out: [www.camdenpalacehotel.org](http://www.camdenpalacehotel.org) for more  
details of this and other spaces and events at  
Camden Palace Hotel



hello there...  
just feedin' me  
little one.  
Fold out the zine  
for the backside!



Music from Luno Valetti

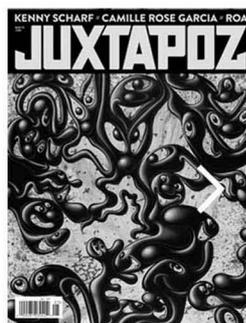
Free to download!

[www.lunovaletti.org](http://www.lunovaletti.org)

[www.woostercollective.com](http://www.woostercollective.com)



This site is dedicated to showcasing and celebrating ephemeral art placed on streets in cities around the world.



## A Note on 'Art Wank' (also known as International Art English).

By Niamh Leonard

Growing up, you play, you sing, dance, write and paint. Singing was music, something you heard. Writing was on paper and required thinking. Art was painting and drawing, something you saw. Art was a visual means of communication. When did it all change and what did I miss?

When I visit an Art Gallery, I often end up looking around me, desperately trying to find Art. I succumb to picking up the associated literature, and am accosted by a big pile of nonsense, written in 'International Art English'. Yes; there is a term for this! In the short time I was in Art College, it was commonly referred to it as 'Art Wank', and it was understood that you had to speak it to get on in the Art World.

Dumbstruck by this notion, and disheartened, I quickly left college and the 'Art World', wanting no part in it. The continual use of words like dialectic, pervasive, deconstructing, incursion, detritus and sentences along the lines of 'the slippage of time blah blah blah', made me cringe.

When had literature in Art become more important than the tangible and visual?

I got out, leaving college just in time, uncorrupted. I remember many talented young artists, in my first year of college in Dublin, slowly being cajoled into believing that the concepts and ideas behind a piece of art were ultimately greater than the art work itself. All too often, for instance, students, whose productions involved collections of dust balls, but who had a command of the all- important waffle, got top results. The students with all to show and nothing to say, barely scraped by.

In Ireland, a lot of the Third Level Art courses are training grounds in this narrow and institutionalised language; International Art English. For those who wish to stay inside this very limited world, it is a prerequisite. You learn to speak it. You perfect writing it. Once you succeed in Art English, you will qualify, and you will be worthy of applying for funding from the Arts Council, a body which requires this specific language. After that, if you are successful, you will have entry to and acceptance in the "Art World" internationally. Art English, or a translated version of it, stretches globally. All the major and most of the minor Art institutions word-wide love this language; they thrive on it and sadly, they breed more of it.

continued.....

.....



My upset is shared by many. You can read numerous papers and books on the subject. This debate is not new.

Below is an excerpt from a blog called the 'Null Device' (search Art Wank). It is concise: 'The language used in the Art-World press releases, which, whilst sharing vocabulary and grammar with English, works differently and serves a highly specific purpose, namely demonstrating the speaker's membership of an initiated elite. As such, while it is dense with technical words as it is jargon, it differs from jargon in that the terms are deliberately vague, serving as much to confound outsiders as to communicate to insiders.'

David Levine, a 42 year old American, based in New York and Berlin, who publishes a magazine called 'International Art English', made reference to this subject in the Guardian on Sunday, January 27th 2013 : 'Art English is something everyone in the Art World bitches about all the time, but we all use it'.

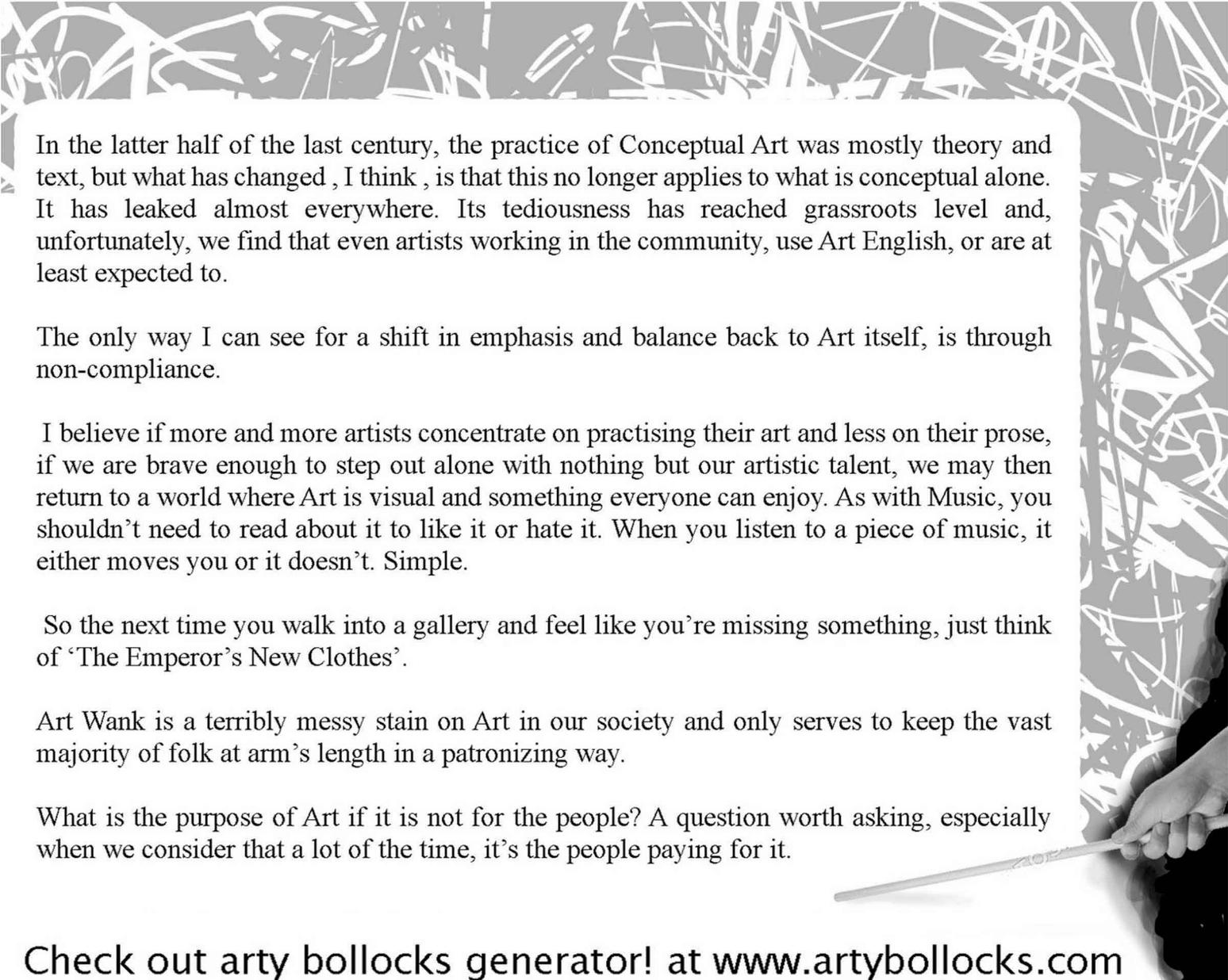
And they all do. Obviously, they enjoy it and of course, there should be nothing wrong with that. If they want to cosy up to one another, excluding the greater public from their Art World, well why not let them at it? Should we not let this absolute consensus on mediocrity continue? I don't think so.

Why? Because, what I find completely objectionable is the huge amounts of money running this machine, internationally and locally. Between Arts Council and City Council funding here in Cork, what do we see? What is on show publicly? The latest offering I spotted was in City Hall. A simple construction of a house frame, similar to a child's play house, covered in travel bags of various shapes and sizes. As I looked at it in despair, the invigilator began to explain the concept behind it. Because I had previously read a short article on the piece (transient Europeans etc...) I said that I understood the concept but could just not see the art! Concepts behind Art do not change them visually. The associated exhibition in the Crawford Gallery excited me as much. Videos, videos and well, more videos, and of course, the inevitable literature on the wall. On reading it, I wondered why this exhibition, which seemed to me, to be more like a sociological research project, had been so heavily funded by our Arts organisations.

Illustration - Pawel Wroblewski

continued.....

.....

A hand holding a pencil, with a background of abstract scribbles. The hand is positioned on the right side of the page, holding a pencil that points towards the left. The background consists of a dense, chaotic pattern of white lines and shapes on a dark grey background, resembling a scribble or a complex drawing. The overall aesthetic is artistic and somewhat abstract.

In the latter half of the last century, the practice of Conceptual Art was mostly theory and text, but what has changed, I think, is that this no longer applies to what is conceptual alone. It has leaked almost everywhere. Its tediousness has reached grassroots level and, unfortunately, we find that even artists working in the community, use Art English, or are at least expected to.

The only way I can see for a shift in emphasis and balance back to Art itself, is through non-compliance.

I believe if more and more artists concentrate on practising their art and less on their prose, if we are brave enough to step out alone with nothing but our artistic talent, we may then return to a world where Art is visual and something everyone can enjoy. As with Music, you shouldn't need to read about it to like it or hate it. When you listen to a piece of music, it either moves you or it doesn't. Simple.

So the next time you walk into a gallery and feel like you're missing something, just think of 'The Emperor's New Clothes'.

Art Wank is a terribly messy stain on Art in our society and only serves to keep the vast majority of folk at arm's length in a patronizing way.

What is the purpose of Art if it is not for the people? A question worth asking, especially when we consider that a lot of the time, it's the people paying for it.

Check out arty bollocks generator! at [www.artybollocks.com](http://www.artybollocks.com)

**please continue to next page**

## My Words

Are my words turds ?  
basically, do they stink ?  
but sometimes I convince myself  
and actually think.  
Think that they're grand, great and gigantic  
even more awesome,  
than that ocean called the Atlantic  
But maybe, they're just steaming piles  
of disgusting dog poop  
floating in bowls of dirty dog soup  
gobbled by gargoyles, goblins and grinches  
and ludicrous birds known as blue berry finches

so if you finish my book  
then well bloody done  
You truly are heroic  
and should be crowned  
Ruler of the fifth Sun  
You should receive ten million dollars  
and the keys to un-discovered cities  
be loved by mythical beasts  
and fluffy white kitties  
I hope you shall live for one million years  
and be taught the language  
used by prehistoric grizzly bears  
You should be allowed to time travel  
with that famous movie car,  
because you Sir or Madam  
are truly a star

Alan Maguire

**HORRORSCOPIC:**

**ARIES:** Keep watch for mercury poisoning. Drink less tea.

**TAURUS:** As your stars begin to align you will begin to feel certain gravitational effects more profoundly than others, ie. you will fall over more often.

**GEMINI:** Lets not mince words here, it's a scientific fact that all Gemini's are inherently fucked, may 21 until june 21, bad time to lay any baby eggs.

**CANCER:** Basically stuff will unfold, maybe a few surprises, who knows, go with the flow.

**LEO:** New revelations in the JFK case will perk you right up...and don't forget to finish your course of antibiotics...if symptoms persist consult a priest.

**VIRGO:**Your boyfriend will want to try something new and adventurous but you will wimp out owing to the factt that it's only new and adventurous to you, not him...relax woman, take a deep breath, get an enema and twelve knives....instinct will take care of the rest.

**LIBRA:** All's well.

**SCORPIO:** A rare gangrene will inhabit a molar in your upper left quadrant, you will be declared a medical marvel and tabloid front pages will nestle your hideous smile.

**SAGITTARIUS:** You will have a genius idea for a youtube meme involving a cute dog, a kitten and some novelty party hats. But you will not follow through with the idea, you will go back to the office and wonder if Mandy is wearing a thong today.

**CAPRICORN:** Fine weather for silage but a leak in a shoe will bring great shame, the manner of shame is unclear as the milky way is making my vision slightly ahaze....beware.

**AQUARIUS:** You will donate too many organs to the needy and die.

**PISCES:** Youths will assault you due to your feeble nature, but once they hear the snap and see the protruding bone from the flying armbar you put on the alpha of the group....well...

.....you know the rest.....

For more accurate predictions  
send me money

L.V.



There are very few people

A black and white illustration of three people from the chest up. They are wearing dark jackets. Their faces are highly distorted, with extremely wide, open-mouthed smiles that show their teeth. Their eyes are either closed or heavily shadowed, giving them a menacing or unsettling appearance. The drawing style is sketchy and expressive.

you can trust.

A black and white illustration of three people from the back. They are wearing dark jackets. The person on the left is holding a handgun. The person in the middle has their hands clasped together, holding a thick rope. The person on the right is holding a handgun. The drawing style is consistent with the top panel, sketchy and expressive.

Choose wisely.

A big thanks to Mariantonia Magliuo, who we know as Mara for her amazing help during her two month internship with us from February to April with Partnership Europe. We really miss you and your smile!



**WOULD YOU LIKE TO SUBMIT TO XPRESS ZINE?**

Email [camdenzinemachine@gmail.com](mailto:camdenzinemachine@gmail.com)

or

Checkout orange & black noticeboard  
in Camden Palace Hotel (located near bottom of stairs)